

LAMBDA

Laurentian University's Student Newspaper
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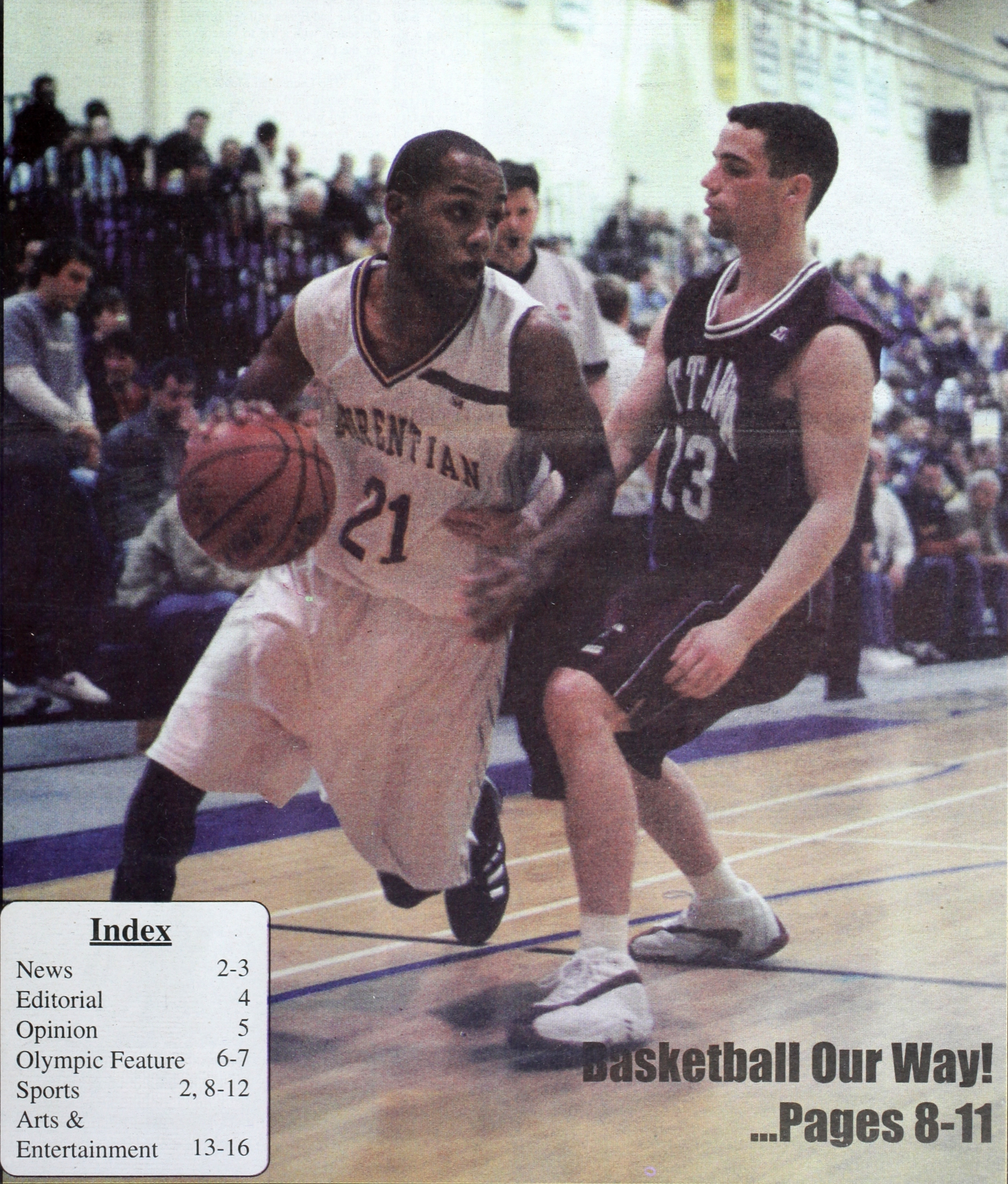
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'V' The World's Most Dangerous Letter Since 1961

OUA Swimming Championships at Laurentian

by Navada Sargent
Vee Line

On February 1st, the first day of the OUA Swimming Championships, swimmers from the University of Toronto presented a strong showing. Both the men and women Varsity Blues finished 1st place in that night's events. Member of the Sydney's 2000 Olympics Butterfly Swim Team, Jen Button, broke the

OUA record for the 200 Meter Freestyle while leading the Toronto ladies into victory. Jen also captured 1st place in the 100 Meter Butterfly. 2001 OUA Swimmer of the Year, Peter Szaflarski anchored the win for the Toronto's 400 Medley Relay, while also coming in 1st place in the 200 Meter Freestyle.

McMaster trailed closely behind with both Marauder teams com-

ing in 2nd place overall. Marauder, Janet Cook won the 50 Meter Backstroke and led relay team to come into 2nd place in the 400 Medley. Marauder Rookie, Tim Sauve also grabbed first place in the 50 Meter Backstroke.

Coming in 3rd overall in the first day of the championships was the University of Waterloo. Warrior Mat Mains and David Rose both captured a gold ranking a today's events.

Home squad Laurentian University medalled twice this evening. Veteran, Christie Smith came in 2nd in the 100 Meter Breaststroke. Rookie, Serge Loisel earned the bronze medal for the 200 Meter Freestyle. Overall, the Voyageurs secured 4th place in,

while the Lady Vees came in 10th in today's events.

The OUA Swimming Championships concluded with both the men's and women's University of Toronto teams maintaining first place. The women's squad was lead by Female Swimmers of the Meet, Jen Button and Liz Warden who both captured four gold medals and each set an OUA record. Varsity Blues men's team member, Peter Szaflarski earned two individual gold medals along with one silver, as well as contributing to two gold medals in relay events.

Securing second place in the Championships for both men's and women's was McMaster University. Marauder Rookie, Tim Sauve grabbed one gold and two silver individual medals, while Janet Cook led the way for the Marauders with her two individual golds and two individual silvers. Janet also anchored her team to three silver Relay medals.

In the women's division, the University of Guelph held onto third place in this weekend's Championships earning a Relay bronze, and an individual bronze medal from Katie Dixon. The men's division found the University of Waterloo taking home third place, due to the strong contribution from Matt Mains who captured four gold medals and earned himself the title of Male Swimmer of the Meet.

The Laurentian Women's swim team were looking to crack the top ten once again this year, but they fell just short by 2 points to the Ottawa Gee Gee's. With a team of only

11 girls, the Aqua Vees managed to have some great final swims and left nothing on the block. Team captain, Christie Smith, finished with three silver medals in the 50, 100 and 200 Meter Breaststroke and earned a 4th place finish in the 200 Meter Butterfly. Also, Vees rookie, Elisha James managed to final in the 50 Meter Freestyle, 50 Meter Backstroke and in the 50 Meter Butterfly. Both Christie and Elisha will be finishing the season with a trip to Vancouver for the CIS Swimming Championships.

The Laurentian Men's swim team fought hard to try to maintain their 3rd place standing from last year, however they were unable to beat a tough Waterloo squad. With 14 Voyageur swimmers on the roster each of the men fought hard till the bitter end. Rookie Serge Loisel put forth a great effort and received three individual medals including a bronze in the 200 Meter Freestyle, a silver in the 400 Meter Freestyle, and a bronze in the 100 Meter Freestyle. As well, Serge led the team to two relay medals including silver in the 800 Meter Freestyle Relay, and a bronze medal in the 400 Meter Freestyle Relay. Also, second year Voyageur Willie Paul reached finals in his three events and just missed the bronze in the 200 Meter Butterfly. Willie received silver for his effort in the 800 Meter Freestyle Relay and bronze for the 400 Meter Freestyle Relay. The Voyageurs will be sending three men to the CIS

Swimming Championships in Vancouver, including Aleksy Jones who just missed the medal podium in the 200 Meter Breaststroke, Willie Paul, and Serge Loisel. Overall, coaches Jeno Tihanyi, and Phil Parker are quite please with the effort of each member of the Aqua Vees.

SWAD World Records

This weekend at the OUA Swimming Championships hosted by Laurentian University 6 World Record times for SWAD were set. ParaOlympic swimmer Elizabeth Walker of Brock University set a new times of 1:19.58 minutes for the 100 Meter Freestyle, 3:10.40 minutes for the 200 Meter Individual Medley, 1:26.51 minutes for the 100 Meter Butterfly and 38.34 seconds for the 50 Meter Butterfly. Also from Brock swimmer Tyler Emmett, set a new record time of 30.87 seconds for the 50 Meter Backstroke. Finally, Laurier's Adam Purday set a new time of 2:42.81 minutes for the 200 Meter Backstroke.

OUA Swimming Championship Awards

Female Swimmer of the Meet:

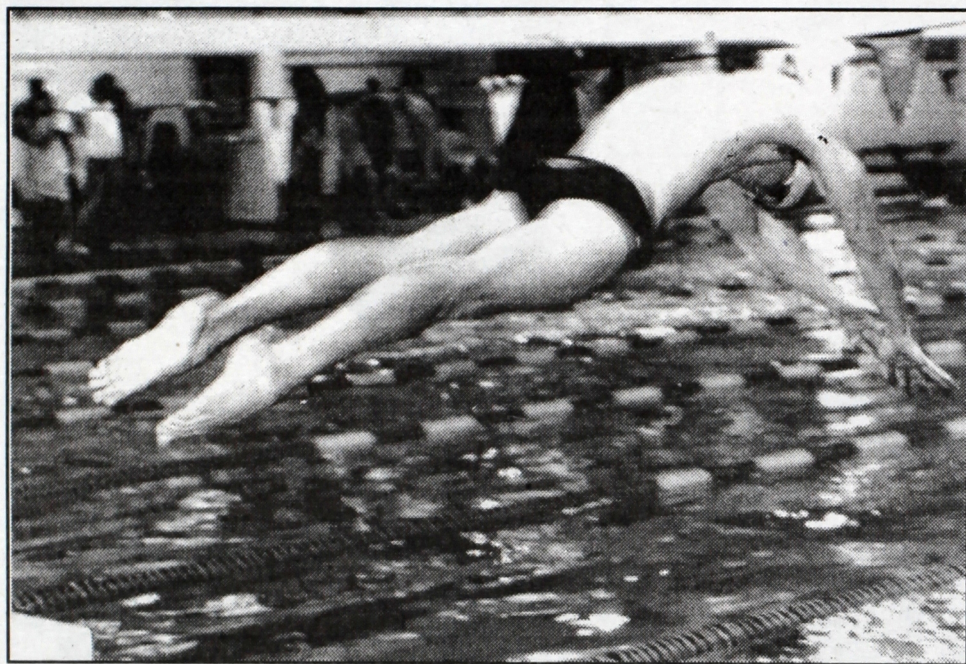
Jen Button and Liz Warden of the U of T: 4 gold and 1 OUA record each.

Male Swimmer of the Meet:

Matt Mains of the University of Waterloo: 4 gold

Male/Female Coach of the Year:

Byron McDonald of the U of T.



Even Though He Only Ate 20 Minutes Earlier, Tony Decided he Would Still Dive in and Take His Chances



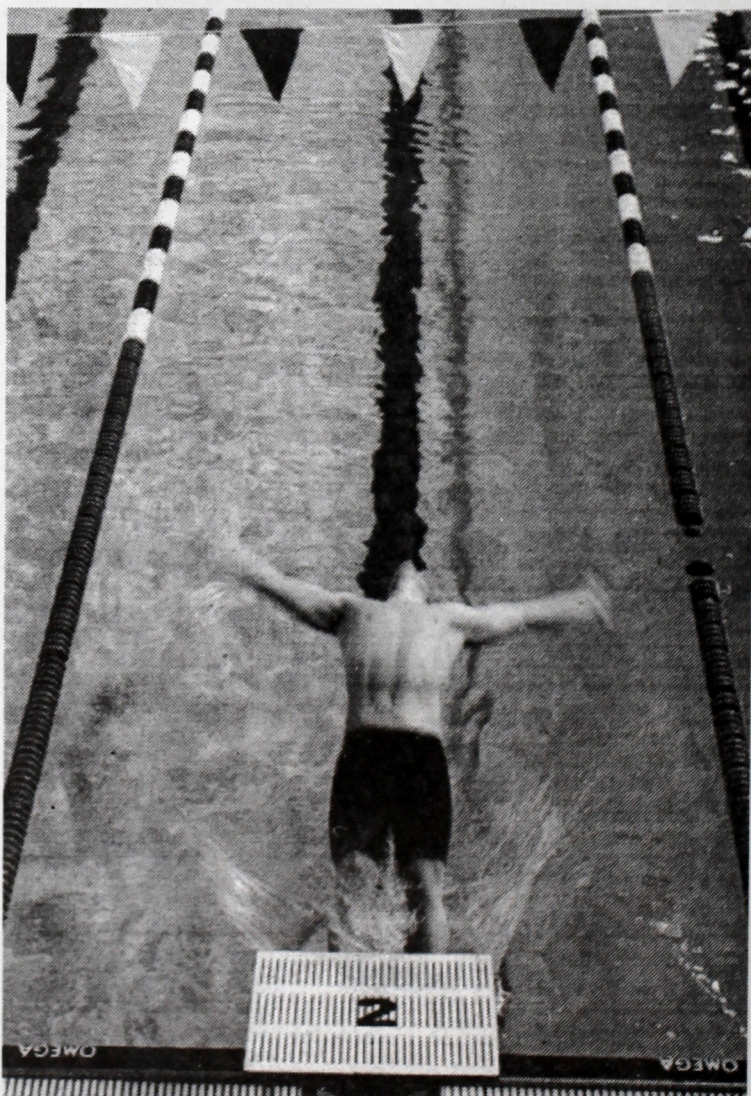
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An Aqua Vee Takes the Nestea Plunge

Laurentian University Honours Six Outstanding Researchers

LU Press Release

On February 1, Laurentian University celebrated six outstanding researchers who were recently awarded research funding from the Canada Research Chairs program, the Canada Foundation for Innovation (CFI), and the Ontario Innovation Trust (OIT). Funding from these agencies provide infrastructure support to newly recruited academic staff and assists universities attract world-class faculty members in the areas that are essential to the institutions' research objectives.

Dr. Greg Baiden, engineering professor, is the recipient of a Tier 1 Canada Research Chair in Robotics and Mine Automation valued at \$200,000 per year for a period of seven years. Dr. Baiden received \$125,000 from the CFI as well as \$125,000 from the OIT for his Teleming Research Lab.

Dr. Madhur Anand, biology professor, is the recipient of a Tier 2 Canada Research Chair in Biocomplexity of the Environment valued at \$100,000 per year for a period of five years. Dr. Anand was also awarded \$188,000 in funding from the OIT and \$188,000 from the CFI for her ecological modelling lab.

Dr. Graeme Spiers, professor of chemistry and biochemistry and earth science, and Director of the Centre for Environmental Monitoring, received \$85,000 from the OIT as well as \$85,000 from the CFI. This funding will go towards an analytical facility for the environmental sciences.

Dr. Bruno Lafrance, professor of earth sciences, received \$60,000 from the OIT and \$60,000 from the CFI. This funding will go towards a research facility to study the applications of electron backscattered diffraction and orientation contrast imaging in geology.

Dr. François Caron, professor of chemistry and biochemistry, received \$55,000 from the OIT as well as \$55,000 from the CFI. Dr. Caron will establish an environmental and radiological analysis facility.

Dr. Abdel Omri, professor of chemistry and biochemistry, was awarded \$58,703 from the OIT as

well as \$58,703 from the CFI to establish a novel drug and vaccine delivery systems facility.

"The Canada Research Chairs Program enables Canadian universities to achieve the highest levels of research excellence, to become world-class research centres in the global, knowledge-based economy, and ultimately to retain and recruit the best and brightest here in Canada," stated Mr. René Durocher, Executive Director, Canada Research Chairs. "I warmly congratulate all Chair recipients at Laurentian University."

In Budget 2000, the Government of Canada allocated \$900 million to the Canada Research Chairs Program to help Canadian universities attract and retain the best researchers and achieve research excellence in the natural sciences and engineering, the health sciences, and the social sciences and humanities. Two thousand Canada Research Chairs will be established by 2005. The next announcement will be made in early 2002.

"By providing state-of-the-art infrastructure through the Canada Research Chairs Infrastructure Fund and the New Opportunities Fund, the Canada Foundation for Innovation is enabling some of the best researchers in the world to stay in Canada," said Dr. David Strangway, President and CEO of the Canada Foundation for Innovation. "It will also contribute to strengthening the research training environment for young Canadians at Laurentian University."

The Canada Foundation for Innovation (CFI) is an independent, not-for-profit corporation established by the Government of Canada in 1997 to address an urgent need of Canada's research community: new, state-of-the-art research infrastructure.

The Ontario Innovation Trust (OIT) is investing over \$600,000 in infrastructure needed for eight projects that will strengthen Laurentian University's research capacity in key fields. These include, ground water quality improvement, environmental sciences research and mining engineering.

"To remain competitive in today's innovation-based economy, Ontario must retain its best and brightest researchers and attract the best minds from around the world," said Jerry Ouellette, MPP and Parliamentary Assistant to the Minister of Northern Development and Mines. "That means investing in infrastructure to build world-class centres of research, such as Laurentian, and support the scientific discovery and innovation that will serve and benefit us all."

"Research is the key to the breakthrough discoveries that save lives and improve our quality of life," said Jim Wilson, Ontario's Minister for Energy, Science and Technology. "The investments announced today will help researchers at Laurentian continue their ground-breaking work, which will lead to innovations and technologies to improve the environment, further develop our industrial base and create the jobs of tomorrow."

"Investment in the facilities, equipment and technology - in short, the tools for research - will help increase Laurentian's capability for research and innovation," said OIT Chair Michael Gourley.

The Ontario government established the OIT in 1999 to support research infrastructure in the province. Today's announcement brings the OIT's committed investments to 34 of Ontario's universities, colleges, research hospitals and other institutions to almost \$420 million. Since its inception, the Trust has invested in 520 projects developed by more than 1,000 researchers and scientists in a variety of research fields.

"It is gratifying to observe the success of so many of our talented researchers in these national competitions for research chairs and grants," said Dr. Hermann Falter, President of Laurentian University. "The resources that become available as a result of these awards enrich the learning experience of our students and contribute to the economic viability of Sudbury and Northern Ontario."

News Briefs

Laurentian University Student Wins International Writing Contest

Melanie Seaton, a fourth-year english student at Laurentian University, recently won the Margaret Atwood Society Award for best undergraduate essay for her outstanding essay entitled "Reimagining 'the Handless Maiden': The Journey in Margaret Atwood's The Robber Bride."

The Margaret Atwood Society Awards are given annually in four categories: best book on Atwood and her work, best article, best graduate student essay or thesis, and best undergraduate essay. As the winner of the Award for best undergraduate essay, Melanie Seaton's essay will be published in the Margaret Atwood Society Newsletter.

This Sudbury resident wrote this essay as part of an English course taught by Laurentian University english professor Dr. Shannon Hengen. Following the completion of her Honours B.A., Melanie Seaton intends to pursue her studies at the graduate level at Laurentian University or elsewhere and is considering a career in teaching.

The Margaret Atwood Society is an international association of scholars, teachers and students who share an interest in this author's work. The main goal of the Society is to promote scholarly exchange of Margaret Atwood's work by providing opportunities for scholars to exchange information.

Distinguished Medical Specialist and Academic Appointed Consulting Dean to the Northern Medical School

Laurentian University is pleased to announce the appointment of Dr. Arnie Aberman as Consulting Dean to the Northern Medical School project. This appointment will enable the University to move forward with the plans for the development of the Northern Medical School while the search for a Founding Dean is in progress. Dr. Aberman will sit as a member of the Implementation Management Committee and work with Laurentian and Lakehead Universities and their clinical education partners to develop a framework for the curriculum for the new medical school.

Dr. Aberman has led a distinguished academic and medical career. He received his M.D. from McGill University and is a specialist in internal medicine and pulmonary disease. He is an intensivist by practice and has served as Physician-in-Chief at Mount Sinai Hospital and at the Toronto Hospital. A Professor of Medicine at University of Toronto since 1980, he has served most recently as Dean of the Faculty of Medicine at the University of Toronto from 1992 to 1999. Dr. Aberman has held leadership positions in a wide variety of academic and medical organizations.

Dr. Aberman will bring considerable academic and administrative experience in medical education to his new role. "We are really delighted to have Dr. Aberman join our team at this critical phase of development of the Northern Medical School," said Dr. Hermann Falter, Laurentian University President. "It is going to add a lot of momentum to our project to have someone of Dr. Aberman's experience and profile playing a leadership role for us."



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Chapters



Lambda Publications is the weekly student newspaper of, by and for the students of

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EDITOR'S CORNER

There's a Time and a Place...

by Mat Thompson
Editor In Chief

I have always tried to keep my jobs as separate as possible. Although each one of my three jobs do somehow overlap one another, I try to keep each one in a different place in my schedule and mind from the others. I don't usually bring up Lambda business at the Beer Store, nor do I bring Beer Store business to my DJing job in The Pub. Sure, I do talk about my jobs, but until now I have never actually written too much about either The Beer Store or The Pub here in my editorial. Now after three years at each job, I have to finally write this editorial.

Just so that The Beer Store lawyers and the Union I am in don't freak out... I am writing about The Pub this time (I'm not risking my union pay!)

The thing I come across night after night in The Pub are people who believe that they know what music works better, or what should be played at specific points on a Thursday night. Now, if you are not a Pub goer, I will give you a quick lesson in Thursday's in The Pub...

I start DJing at 9pm on a Thursday night. When I arrive there are usually only a handful of people in the bar. For the first hour or two I will play just about any style of music that I or the people shooting pool want to hear. This can range from Pearl Jam, Black Sabbath, Butthole Surfers, Me First and the Gimie Gimmes, The Kinks, AC/DC, Pantera, Marilyn Manson and anything else that seems to fit.

Once the bar get pretty full,

and people seem like they want to dance, I switch to Hip Hop, Rap, Dance & R&B. Once the dance floor begins, it stays until the end of the night, or I screw up and play the wrong track and everyone heads for the bar. It's a simple schedule: rock until it gets busy then a dance floor till the end. I have been doing this for three years now, and have never been asked to change my routine by my boss, but people seem to have this drunken idea that they would make a better DJ. Sure, I know alcohol does strange things, but why come bug me?

I have no problem taking requests, and I try to get them all in, but in a bar where I get up to a hundred requests or more, it is hard to get to them all. Requests are cool, but don't start them with 'Are you going to play something good', 'What the hell is this crap', or 'I don't like this song so you shouldn't play it'. Most DJs, including myself, will just give you the good old 'I'll play it if I can find it' line. It works wonders!

If you don't like the music that is being played, stop and think for a minute. If the dance floor is packed, or if there is even twenty or more people on the dance floor, then that means your not liking the song will have no effect on what is being played. If you have a suggestion as to what I could play later on, fine. Don't come up to me like a guy did a few weeks ago and keep yelling a song title at me. The funny thing about this guy's song was that it would have killed the dance floor. He of course gave me all the lines: 'It's

huge in Toronto', 'Everyone wants to hear it' and my favorite 'I should be a DJ here because I know good music'. I just laughed as he went on and on telling me that 'I'd rather have 250 people sitting listening to good music than having them all dancing to crap like yours'. Funny, I always thought that a DJ was there to play music that will make people dance.

A lot of the time I will play old-school music from the early 90's (which goes over huge) as well as some 80's tunes mixed in. People love to come up and tell me that they weren't even born when the song was recorded, but for some reason, when they are bitching to me, there is a packed dance floor behind them. Maybe I should have the door to the DJ booth moved. When people come to complain that they don't like a song, they can't see the hundred or more people dancing to it and loving it.

I was told that the type of music that I play in The Pub would never work at any other bar. Actually, I think it is that the other bars are so set on being the next big Toronto-style club that they forget that people love the old shit! If The Grand, Respect or Cactus Pete's actually played you Shook Me All Night Long, Rump Shaker, Rasputin, Give Up The Funk, Cecilia, Brown Eyed Girl or even Wake Me Up Before You Go-Go, they would be shocked at the crowd response! Just because the Toronto or New York charts say that you need to play a certain style, doesn't mean that you

can't mix in other music.

I think the reason most people come to The Pub is because you are not inundated with inaudible beats, unheard of mixes and DJs who would rather make their own version of a song than play the original. When I play The Pub, I play almost anything (except Like a Prayer... I hate that @\$\$%ing song!). A few weeks ago someone told me that "there is a time and a place for all music". I think more bars have to keep that in mind. Anything that was popular at one time or another is still popular to many. People would rather dance to music they know than try to guess what they are dancing to.

I know you all have your favorites, but just remember this: 1) Ask nicely and there is a better chance you will get your song, 2) If we are playing dance, don't ask for punk; or vice versa, the music is playing for a reason, and 3) I've been DJing for over three years, and you have been drinking for about 3 hours; you don't know more about my job than I do. Trust me...

SPACE FOR RANT ... Letters to the Editor

Hey Lambda,

I'm not sure how many of your staffers live in rez, but if any of them do, I'm sure they know about the recent drop in speed of the once-speedy T1 connection in rez. I was told that it was the president of Laurentian who decided to decrease the speed. That is total bullsh*t! We pay not only to learn something, but we also have to pay for a place to live while we learn that thing in question (for those of us who live in rez). All of a sudden, our bandwidth is cut short because the president can't seem to download his porn fast enough. Is it really necessary to screw us over like that?

Mike Murray

Editor's Note: This letter came in to us dated September 24th, 1999. Gotta love the information superhighway!

Response to the article in the Lambda issue Tuesday, November 15th, 2001 titled "From One to Eleven... My Initial Reaction II by The One."

"From Six to Eleven..Our Concerned Reaction."

We, the counselors and placement students of the Counselling and Resource Centre and Native Student Services are concerned about any residence "traditions" which attempt to "initiate" frosh through intimidation and physical or emotional humiliation. We would be pleased to talk to anybody, and that means anybody, who is concerned or worried about these "traditions."

We are counselors, not police. Our job is to work with students and staff at Laurentian who are caught in conflictual situations or who are faced with moral dilemmas, or who are encountering personal problems or difficult situations of any kind, and who think they would benefit from talking it over with an objective listener.

As counselors we strictly adhere to rules of confidentiality and we invite you to discuss these rules with your counselor at your first meeting. Then you choose what you want to say, if you want to say it, and when you want to say it. It is not our job as counselors to take on tasks, such as cleaning up the residences. If any residence needs cleaning-up that's up to the residents themselves and the paid staff. We can perhaps help you decide what you need to do, if anything.

If you have a problem, with 10-11 or any other situation, we invite you to get in touch with us.

The Six

E-mailed Submissions

If you are emailing us a submission for the paper, please ensure that the attached file is saved as a TEXT file as we cannot transfer other files. Please ensure that ALL submissions have your name and student ID # on them or they will not even be considered for print under Lambda Publications Policy Manual.

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Volume 40 Issue 14 / Numéro 14



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Niko Lehocky
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Write to Us, But Remember...

All submissions become the property of Lambda Publications and thus will be subject to editing. Letters submitted must bear the author's full name and student number. Letters will not even be considered without this information, but names will be withheld upon request. Letters must be no longer than 250 words. Lambda reserves the right to edit for content considered sexist, racist, homophobic, heterosexist or for length. Letters of a harrasing or slanderous manner will be dealt with by the proper authorities.

Lambda

Memo To University: Cut The Bull!

by Jason Andrade
Staff Writer

• "Harassment is defined by the Ontario Human Rights Code as "engaging in a course of vexatious comment or conduct that is known or ought to reasonably be known to be unwelcome". The Laurentian University Harassment Policy and Procedures address harassment on the basis of race, ancestry, place of origin, colour, ethnic origin, citizenship, creed, sex, sexual orientation, age, record of offences, marital status, family status or handicap. It is the behaviour which has the intent or effect of creating an environment which is intimidating, hostile, offensive or otherwise conducive to productivity or academic achievement." Source: Laurentian University Harassment Office.

Now that all of that is out of the way, let's get down to business.

When you look at the very definition of harassment, it's amazing to think of how often we are all in violation of the most basic human right-the right to be different. How many times have you told certain jokes, or mocked a certain group behind closed doors, amongst the safety and security of your circle of friends? Chances are, you didn't even realize it at the time, but even if those people aren't around, you've violated those individuals.

Let's talk about something I witnessed as recently as last week.

There was a group of people at the Pub, enjoying karaoke night. As the night wore on, these individuals persisted in shouting comments regarding homosexuality from their table to their friends on stage. Those individuals who went on stage (who were also a part of this group) would in turn retort into the microphone with further comments directed at the table in question.

I'm a realist. I know that the comments that were made were not intended to be injurious to anyone, and that the group was only "kidding around". But at the same time, it begs to ask where exactly "the line" needs to be drawn. This situation is bad on its own, but is much more serious when it's put into context.

Sitting at the table in question was a number of "student staff" of Laurentian University. Included in this group were several RA's as well as the RLC, whose job descriptions, courtesy of the Residence Life Office, are as follows:

Resident Assistant Job Description

"The Resident Assistant (RA) is a paraprofessional staff member of the Residence Office. It is the responsibility of the RA to supplement and complement the process of formal education by enhancing the quality of life in the residence. The RA is concerned with the growth and development of each individual on his/

her floor. The RA is expected to promote an environment conducive to the sleep and study needs of the residents. RA's are expected to demonstrate a positive attitude. The RA is directly responsible to the Residence Life Coordinator (RLC) and the Residence Manager."

Residence Life Coordinator Job Description

"Responsibilities of the RLC include actively promoting Residence Life and the development of an atmosphere within the Residence which is in accordance with the University's mandate. As well, the RLC assists in the selection and supervision of Residence Assistants. Further to these, the RLC is directly responsible for the promotion of Residence Life including:

- Conduct of all Residence student staff shall be fitting of the position and shall be the responsibility of the Residence Life Coordinator

- The promotion of functions and activities in the Residence which may enhance the appropriate environment

The RLC is responsible to communicate with various departments on campus to ensure a cooperative effort towards the betterment of Residence Life and Student Life, at Laurentian University. These departments include the Residence Office, The Office of the Director of Services, The Liaison Office, Student

Services Office, Health Services and Security."

The comments that were being made persisted until such time that I spoke with the RLC and demanded that it stop. He first justified his own presence by reassuring me that he wasn't actually saying anything that was coming from the table. I pointed out the fact that since he was sitting there, he was then affiliated with those individuals and anything that was being said from that area. This is when I received an even bigger shock.

The RLC told me that he's had several conversations with the RA's and other students sitting at the table regarding the inappropriateness of those things that had been said. He told me that he had had numerous conversations with those individuals over a long period of time. It was his justification that "they just don't listen to me when I tell them".

What the hell kind of weak excuse is that? It would seem to me that if you were the RLC and RA's in residence reported directly to you (which you are, and they do), comments of that nature wouldn't be an issue because they would be not welcome in any circumstance. As the

RLC, you're their boss. I know that when my boss tells me that things have to be a certain way and I don't follow his direction, I expect reprimand-be it direct or indirect. Saying that they don't want to listen doesn't cut it with me, because it just tells me that you participate in those behaviours yourself, contrary to what your excuses may be. Maybe you just have a problem with drawing the line between your personal life and your professional responsibilities.

I'm not trying to champion anyone's cause. I'm just amazed by the fact that these individuals see nothing wrong with the way that they conduct themselves. How can you be the RLC and allow this to happen? How can you be an RA and take part in those actions? How can you take part in it and want to be the SGA President? It blows my mind. The RLC and the RA's who have been HIRED by Laurentian are in place to foster a friendly, open environment which is conducive to learning and harmony. Whether they've done that up until this point is unknown to me. It just begs to wonder though, if this is what they do when they're out in public, what do they do when they're behind closed doors?

An Open Letter to...

**Ms. Taylor Paxton, President Students' General Association
re: Student monies defraying costs of Grievances and Arbitrations**

Dear Ms. Paxton,

I am writing to you today as a concerned student and staff member, as to how much of the students' tuition is being spent irresponsibly by the University on grievances and arbitrations, between the administration, the faculty and staff. On an average, the University spends between \$8,000 and \$10,000 a day on each case, depending on the case. These cases could last days, and even weeks, depending on the complexity. In reading the article in the Lambda dated November 22, 2001, I was very perturbed to learn that the University had spent anywhere from \$50,000 to \$100,000 on one arbitration. That is outrageous. If you look at it from a student perspective, for example, it would take (250 students x \$4,000 tuition per student, to equal \$100,000). All this tuition money gone. Then, every year you read the headlines once again, "Students hike in tuition fees expected again this year". Obviously, there is a problem somewhere. Students should not have to pay the price for wrong decision-making where the budget is concerned. That should be left up to the experts, who are supposedly concerned with public funds.

For example, let's talk about space, yes space. With the double cohort just around the corner, more students will be heading for the University a year earlier. At the moment, there are not enough large classrooms available to accommodate higher

enrolments in various courses. Not enough classrooms equipped with the newer computer technologies necessary to teach. This is very, very crucial at this time. Let's not forget, more faculty will be needed to teach all of these students attending University soon. But when a department puts in a request for a new faculty member, the answer is always there is no money in the budget for this. Therefore, overloads are tacked on to the full-time members. Some of the full-time faculty members who already have overloads, also have to serve a three-year term as Director or Chair of a Department or a School or are expected to serve on numerous committees, plus do their research.

Another area of observation are the parking fees. Not only do we endure a hike in tuition fees, but also parking fees have escalated over by 100%. Does it make sense that last year parking fees were \$108 and now are \$250. Does this make sense, that there's no money for larger classrooms, no money to hire more faculty members, or to provide new computer technologies in the classrooms, but there's plenty of money available for foolish arbitrations. What's wrong with this picture?

Another area I look at is the smoking on campus. Being a smoker, I know that smoking is only permitted outside of the University. I am totally disgusted that, when I am outside smoking, and I notice the metal ashtrays which were installed on the

brick walls, are always full or at 99% of their capacity. Often, there is fire inside because there is no way a person can extinguish a cigarette properly in those boxes. Now, take a look at the money being spent foolishly. It's my understanding that each metal box was purchased at approximately \$250 per box. And how many of them have been installed around the campus? Don't you think that a small Plexiglas hutch could have been installed in a few places on campus, like the ones you have at a bus stop, which have a bucket with sand. This would have been a lot cheaper. And what about the convenience for students and employees.

I always said, "Without students, there is no money, and without money there is no employment, and without employment there is no University."

All in all, I say, "Let the Olympic games begin, but only in Salt Lake City," and "let the master of mind games end here at Laurentian University." We should start building a University where students, faculty, staff, can all be proud of. Working together, accomplishing dreams and goals to make this University the primary one, is far greater than trying to destroy each other.

**Claire Raymond,
Staff and Student,
Laurentian University**

SGA
AGE

To The Students of Laurentian,

In recent Canadian history, post secondary education has become a complicated entity. Students today face rising tuition fees, housing fees and book costs, not to mention a higher cost of living, issues that impede a student's ability to learn.

There used to be a time when learning was easier, the generation before ours faced issues that seem much less complicated than the ones we face. Education is becoming an upper class advantage. No longer are all facets of the Canadian population as able to educate themselves at a post secondary level. In the recent past almost anyone was granted the ability to achieve a University degree. With the recent events at Queens University, and the imminent possibility of University privatization, students, especially those at the high school level, have reason for fear. The students at Queens took it upon themselves to fight against the proposed privatization, and other Universities across Ontario can learn from their example.

At Laurentian, our problem is twofold. First, LU students suffer from a particular feeling of unrecognizability on a provincial scale. As a northern University, we feel left out compared to the so called "movers and shakers" at the southern schools. Secondly, LU is situated in a setting that is typically middle class, where many students rely on the government for assistance to complete their education. For LU to compete with other schools, if we were privatized, the cost of tuition would not allow for students from the region to afford this type of education.

So, Laurentian students, from this year and in future years, have several responsibilities if they want to protect their right to post-secondary education. We all realize that the Ontario Government will continue to take money out of post-secondary education. It is our job to fight for our education and to teach ourselves about University privatization and the effect on the population. Also, students need to take a vocal stance against a government that doesn't value or respect the fact that all people should have education in their grasp, whether they choose to use it or not.

It seems that if students don't fight for their rights, ultimately universities will be privatized. As I'm stepping out the door on my post-secondary undergraduate education, I see new students arriving. It is your job to protect your school. Remember that at University, you are the client, the customer, the most important person. Those following in your footsteps need for you to set the example and make your university accessible to everyone.

**Taylor Paxton,
SGA President**

The opinions expressed in this section are the sole thoughts, views and opinions of the individual writers and do not in any way reflect the views and opinions of Lambda Publications and its Staff Members.

It's Olympic Time Again...

New Sports That Canadians Would Be Guaranteed to Win

by Matt Kent
Staff Writer

Case Race (thank you UC)

Each country submits a team of 2 males and 2 females and their goal is to down a case of Molson Canadian as fast as humanly possible. I can name 2 guys who would take the gold easily.

Open Water Snowmobiling

Get your ski-doo up to speed and blast across an open lake. If you make it across, you win! If not, well, you won't have to worry about disappearing your homeland, because the hypothermia will kill you first.

Ice Fishing

Get liquored up and try to drag slimy walleye and pike out of beautiful Ramsey lake.

Crazy Carpeting

Heave yourself down the Super-G slope on a thin sheet of plastic and pray that you're more dense than anything that might get in your path. Another variation would be using those plastic flying saucers.

GT Jumping

Take the sled down the ski jump ramp. Same principle, only on a sled. Points for technique, poise, complexity of stunts and whether or not you can walk straight after you make the landing.

Bear Baiting

Get a suit and cover it in beef gravy and hang bacon from the arms. Then make the poor sucker run through a typical Canadian forest. Points are based on time, number of bears in tow and number of intact limbs.

Snowmobile Skiing

Like water skiing, only behind a snowmobile. Get an MXZ, ramp it up to about 80 or 90 clicks and put the skier through crazy twists and turns. The unevenness of the course, roughness of the ice and hardness comparable to concrete will separate the boys from the men and their heads from their necks.

Boot Toss

I think absolutely everyone has tried this at some point or another. You loosen your footwear and try to fling your boot as far as possible. Points are deducted for spectators injured.

Moose Equestrian

Competitors have to hang onto a pissed-off bull moose for 10 seconds; points are added for dismount and technique, and whether the moose lets them live. Why would we win? Because alcohol is a painkiller.

Polar Bear Ironman

Swim a mile and a half through the freezing waters of the arctic sea. Winners are anyone who make it. Extra points for those competitors whose genitals have not receded inside their chest cavity.

Extreme Tobogganing

Launch a three-man toboggan team down the bobsled run. The complete lack of steering and brakes will test the skills of even the most gifted Swede; every Canadian who has ever ridden a toboggan knows what I mean. Again, why would we win? Beer. Get the Swedes and Americans loaded on Ex and we have no competition.

Olympics For Dummies

by Matt Kent
Staff Writer

Alpine Skiing

This is comprised of a number of events. First, there is the downhill, which is a combination of drops, jumps and flat sections. Skiers have one run and the fastest run wins. Simple enough, right? Add in the fact that the skiers reach speeds of over 130km/h and then you've got a sport that'll make you into a gold champion, or a greasy smear on the trunk of a blue spruce.

Second is the Super-G which combines the speed of the downhill with the curves of the slalom. The key for all racers is to find the straightest route possible, allowing for the highest speed and shortest time. It is a fine balance between speed and control; if a skier enters a corner too fast or can't corner sharp enough....well, let's just say that funerals are cheap for Olympic contenders.

Then there's the slalom. Get on a pair of skis and start weaving in and out of the trees and you'll have some idea of what it's like. There are open gates and closed gates: open gates are perpendicular to the course and closed are parallel to the course. It is something like the Super-G, only hitting a gate can cost you dearly. The giant slalom is the same thing, only giant. Go figure.

Biathlon

Give a person a set of skis and a .22-250, and tell them to ski up to a target and shoot it. The kicker? The target is 20 km away and you have to be the fastest. To have an understanding of how hard this is, sprint 200m and then try to shoot at something with a pellet gun.

Bobsled

This is one of the coolest sports ever! Take two or four people, jam them into a cigar tube with blades, and kick them down a hill. If they survive, they win! At speeds in excess of 150km/h, it's hard to believe that people do this by choice. The key element in this sport is the start: the faster, the better. If you are a sick bastard who watches these sports for the accidents, this is the one for you. It is hard to survive an accident with a 500 pound sled crushing you against the ice track.

Cross-Country Skiing

I hate this sport. Yeah, let's ski on flat ground for 20 or 30 kilometres, wearing spandex and downhill ski goggles. These people look like downhill racers, they have the attitude of downhill racers; it's just too bad the biggest hill they see is about 20 feet high. If we lose this one, I'll be pretty goddamn mad!

Curling

It's Canada's game. It's shuffleboard on ice. It's boring as hell but at least I can appreciate the skill involved. The players must learn how hard they can toss the stones, and believe it or not, but the sweeping actually makes a difference! There's four players on a team, and eight stones, with each player throwing two. The team with the most

stones closest to the centre of the circle wins. A non-stop roller coaster of action!

Figure Skating

There's the men's and women's singles and the double's competitions. Flips and twirls and turns, oh my. And women in tight, revealing clothing...what more could you ask for? This competition requires an unbelievable amount of skill and training. Should all your hard-earned training fail, well, that's ok; just tell your bodyguard to smash the competition's kneecaps in.

Freestyle Skiing

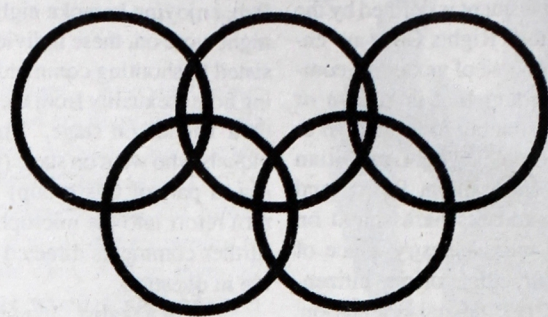
Made up of two parts, the first being the aerials where skiers launch themselves 50 feet into the air and do all the stunts possible without landing on their skulls. This is a cool sport because it takes raw guts to try something like this. Do these people really think a helmet is going to make a shred of difference if they screw up? I have a hard enough time jumping off the 3rd tower at the pool here, and I know I'm going to survive! Even crazier is the mogul run, where you ski over a mess of knee-rattling bumps, do a jump and perform some stunts, continue down with more bumps, jump again, then ski to the end. I've tried water skiing over the wakes of other boats, and I wasn't too pleased with the result (and neither were the owners of that canoe), and an icy slope is a lot less forgiving.

Hockey

You're Canadians so I hope that I don't have to explain this sport. We have both a men's and women's team and they promise to be great teams. Women's members aren't that well-known, and not to put them down, but listing their names here would be about as useful as a natural gas furnace in the Sahara. The men's team has a number of NHL greats, like Ed Belfour, Curtis Joseph, Brendan Shanahan, and Steve Yzerman to name a few.

Luge

Get on a toboggan and go screaming down a bobsled run. This is another of my favourites because it requires either great guts and skill, or extreme stupidity. The racers scream down the track in excess of 140 km/h, which doesn't sound so bad because it's slower than the bobsled, but remember, these people are doing it without a nice hard protective shell. All that's separating them from the outside elements is a thin layer of spandex and a helmet. Starts are achieved with spiked gloves to get the grip they need. After that, it's all gravity.



Nordic Combined

Skiers must first tackle the ski jump, with the results of this jump determining the starting order of the second half of the event, which is the cross-country. The farthest jump starts first and so on. It is a staggered start event (a set period of time has to pass between each skier's start) and it is a 15 km race. First across the finish line wins. It's all very straightforward and I like it better than cross-country skiing because there's a good chance that some of the skiers may not make it to the second leg of the event.

Short-Track

A skating event in which racers reach speeds of 50 km/h on such a small track and with so many racers that there's a good chance that someone's going into the boards. Believe it or not, but more people get injured in this event than in hockey or bobsled.

Skeleton

This is my favourite event, no way around it. It's like the luge, only you do it on your stomach, so if you wipeout, it's head-first all the way, and I'm pretty sure that the guys don't wear cups. This is like some of the retarded stunts me and my friends used to do when we were kids.

Ski-Jumping

Ski down a hill, off a jump, through the air. They go as far as they can and hope they survive the landing. It's a good sport because the possibility of injury is very high. I just think they should make the ramp bigger so they get more speed. So what if it makes it harder to stick the landing? It'll make it more interesting for the sick bastards like me. I mean, they already have skeleton!

Snowboarding

They want to keep drugs out of the games, and yet they choose snowboarding as a sport? Does anyone else see a problem with this? There's the halfpipe and the parallel giant slalom. The halfpipe is a stunts competition, and the parallel giant slalom is a slalom race where two racers compete against each other down two slalom courses side by side. Fastest time wins.

Speed Skating

Racers wear weird-looking skates and fly around an oval track. Accidents are rare but nasty. Faster than the short track and wearing just as little equipment, they risk their arms and legs for gold. Alloys make the skates lighter, and massive thighs make the sport very demanding.

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Get Out Your Long Johns and National Pride

Disgraced Olymplans

by Nick Stewart
Assistant Editor

Name: Ben Johnson
Nationality: Canada
Year: 1988
Sport: Runner
Reason: Drug Use (Various Banned Substances)
Lost: Gold Medal, Career

For the longest time, drug testing in the Olympic Games were primarily a concern for off-shoot, not-particularly-mainstream events such as weightlifting...until the 1988 Seoul Games, that is. After setting a world record in the 100 meter sprint event, Ben Johnson tested positive for banned substances and not only reduced his career to a smoldering pile of ash but also cracked wide open the entire issue of the need for publicly recorded drug testing across all Olympic sports. Since the 1988 debacle, drug testing has become standard for the entire range of events, and has caused countless scandals ever since.

As a side note, Johnson had also set a world record in the World Championships in 1987. He later admitted to using injury recovery drugs during that event, and his record was revoked. In a meet in Montreal in 1993, he tested positive for drugs once again and was banned from the sport forever by the International Amateur Athletics Federation. Conspiracy theorists maintained that corruption in the IAAF and procedural errors essentially cheated and abused Johnson, something that a Canadian adjudicator agreed with. Athletics Canada supported his reinstatement into amateur running until late 1999, when Johnson attempted to return to the sport, again, and tested positive for drugs, again.

He was last seen a personal trainer for Libyan President Moahmmar Khadaffi's son.

Name: Ross Rebagliati
Nationality: Canada
Year: 1997
Sport: Snowboarding
Reason: Drug Use (Marijuana)
Lost: Gold Medal (Re-instated)

After winning the gold in the first-ever Olympic snowboarding competition, urine tests revealed that Rebagliati had an excessive amount of marijuana making its way through his system. In a controversial move, the International Olympic Committee revoked his medal, rejecting Ross' claims that he was merely a victim of second-hand marijuana smoke, and had in fact stopped smoking weed in April of 1997, ten months previous. To further complicate their claims, the Chairman of the IOC Medical Commission announced that marijuana does not enhance performance, and even went so far as to say that it would in fact make athleticism even more difficult. However, seeking to prevent the use of marijuana and "other socially reprehensible drugs", the IOC stood their ground. An appeals court disagreed with the IOC's lack of explicitness in their

testing, and reinstated the medal shortly thereafter. As a result, the IOC has since tightened the noose around pot-smoking would-be medalists.

Name: The Entire Bulgarian Weightlifting Team
Nationality: Bulgaria
Year: 1988, 2000
Sport: Weightlifter
Reason: Drug Use (Diuretics)
Lost: Multiple Medals

At the Seoul Olympics in 1988, the entire Bulgarian weightlifting team was ejected from the Games once it was discovered that two members of the team were using a diuretic known as furosemide, a banned substance that reduces weight and masks other performance-enhancing drugs.

Then, after winning both bronze and silver medals – as well as the first ever women's gold – in the Sydney 2000 Olympics, the entire team was expelled once again after it was learned that they were all using diuretics yet again. All medals were revoked, the team was ejected from the Olympic Village, and were disallowed from participating in any events related to the International Weightlifting Association for 12 months. Given Bulgaria's track record, the IWA gave Bulgaria one last chance to clean up their act or risk being ejected from the sport entirely.

Combined with this and the discovery and subsequent expulsion of two Romanians, a Norwegian, and a bronze-winning Armenian weightlifter for the same crime, the Olympic Committee is presently debating the sport's future within the Games.

Name: Jim Thorpe
Nationality: U.S.A.
Year: 1912
Sport: Pentathlon, Decathlon, High Jump, Long Jump
Reason: Non-Amateur Status
Lost: Multiple Medals

Although he was never particularly disgraced, Jim Thorpe still stands to be worthy of mention if only because he was the focus of the 20th century's first Olympic scandal. Known by all as a jaw-droppingly astounding athlete, the Native American that came to be known as Jim Thorpe participated in not just one but four separate events, winning the gold in the Pentathlon, and setting a world record in the Decathlon. However, since he had played some minor league baseball the year before, the IOC considered him to be a professional and revoked his medals, which were only reinstated in 1982, almost 30 years after his death.

Side Note: Thorpe is one of the few athletes that has surpassed his scandals (possibly because CNN and Fox News didn't exist at that point), and went on to play professional baseball and football for decades, and became the first president of what is now the

NFL. He has been named the Greatest Athlete of the 20th Century by countless organizations and was even featured in a 1951 movie about his life, starring a then-young Burt Lancaster.

Name: Tonya Harding
Nationality: U.S.A.
Year: 1994
Sport: Figure Skating
Reason: Hired Thuggery
Lost: Dignity, Career

In a bizarre and violent twist in the ordinarily mind-numbingly dull world of figure skating, previous Olympic medal winner Nancy Kerrigan found herself clubbed by "a man wielding a blunt object" during the 1994 Olympic trials. The blunt object turned out to be a collapsible metal baton, and the man turned out to be Shane Stant, a former felon hired by Kerrigan's now-infamous Olympic rival, Tonya Harding. Fiercely defending her ex-husband's claims of her complicity in the whole mess, Harding pulled every legal trick in the book to keep herself on the team, and, thanks to a tangled mess of lawsuits, successfully managed to appear in the Lillehammer Games. Surprisingly, Kerrigan made a full recovery, and within a mere fifty days, shaped up to the point of winning the Silver, missing the gold by the smallest possible margin to a young Oksana Baiul. Harding wasn't nearly as lucky, appearing two minutes late for her performance, and, after flubbing her routine, broke down into tears. She finished eighth. A month later, she pled guilty to the Kerrigan conspiracy in order to avoid jail time.

Banned from the sport for life and stripped of her National Championship title, Harding made several failed attempts at new careers, including the sale of her topless hon-ey-moon video to Penthouse, a turn as an actress in a 1996 crapfest called Breakaway, and an unsurprisingly unsuccessful turn as a singer. As of June last year, she received breast implants, moved out to Las Vegas in an attempt to start up a Topless Ice Capades, has more or less disappeared into obscurity since.

Name: Colossal Segment of the Chinese Olympic Team
Nationality: China
Year: 2000
Sport: A Whole Bunch
Reason: More Drug Use Than a Phish Concert
Lost: Opportunity to Compete

Not to be left out of the ridiculous string of doping offenses that followed the 2000 Olympics, China made a notable mark on Olympic Drug Scoreboard when it was discovered that no less than 40 of its Olympic athletes had tested positive for a wide variety of banned substances during the pre-Olympic testing phase.

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Year 2000

The Year of the Disgraced Olympian

Name: Vadim Devyatovsky
Nationality: Belarus
Year: 2000
Sport: Hammer Throw
Reason: Drug Use (Steroids)
Lost: Opportunity to Play

Name: Anosheravan Nourian
Nationality: Iran
Year: 2000
Sport: Boxing
Reason: Banned Substances
Lost: Opportunity to Play

Name: C.J. Hunter
Nationality: U.S.A.
Year: 2000
Sport: Shot-put
Reason: Drug Use (Steroids – Fourth Positive Test in Three Months)
Lost: Opportunity to Play

Name: Simon Kemboi
Nationality: Kenya
Year: 2000
Sport: 4x400 Relay
Reason: Drug Use (Steroids)
Lost: Opportunity to Play

Name: Alexander Leipold
Nationality: Germany
Year: 2000
Sport: Wrestling
Reason: Drug Use (steroids)
Lost: Gold Medal

Name: Andris Reinholds
Nationality: Latvia
Year: 2000
Sport: Rowing
Reason: Drug Use (Steroids)
Lost: Opportunity to Play

Name: Chen Po-Pu
Nationality: Taiwan
Year: 2000
Sport: Weightlifting
Reason: Drug Use (Steroids)
Lost: Opportunity to Play

Name: Fritz Aanes
Nationality: Norway
Year: 2000
Sport: Weightlifting
Reason: Drug Use (Steroids, Possibly due to an ingredient in his Food Supplement)
Lost: Opportunity to Compete for Two Years

Name: Yevgeniya Yermakova
Nationality: Kazakhstan
Year: 2000
Sport: Swimming
Reason: Drug Use (Diuretics)
Lost: Opportunity to Play

Name: Svetlana Pospelova
Nationality: Russia
Year: 2000
Sport: 400m Dash
Reason: Drug Use (Steroids)
Lost: Opportunity to Play

Name: Andreea Raducan
Nationality: Romania
Year: 2000
Sport: Gymnastics
Reason: Drug Use (Pseudoephedrine from Cold Medication)
Lost: Gold Medal

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Attack of the Voyageurs

by Jason Andrade
Staff Writer

I know that you know all about my love for the Clippers. I know that you think that I'm crazy. It's funny, but there are a lot of similarities between my Clippers and this year's Voyageurs Men's Basketball Team. The differences may be anywhere from subtle to grotesque, but be patient and read ahead anyway. With that, let's take a long, hard look at the men who have chosen to proudly wear the Voyageur blue and gold this year.

#12 Leon Sutton.

"Trigz" brings a fierce intensity to the basketball court everytime he plays. Whether it's a league game, or just a friendly game of pick-up, you can see that Leon's all business. When off the court, he's a fun-loving guy-one of the funniest you'll meet. I draw direct comparisons between Leon and Clippers' power forward Elton Brand. Consistent defensive performances as well as reliable scoring and rebounding numbers make Leon a valuable member of this Voyageur team. He will be sorely missed as he graduates this year and moves on.

#21 Dwayne Burton

"D" is without a doubt the most athletic member of this year's Voyageur squad. Over the last five years, Dwayne has worked to improve all areas of his game, honing his defense

and extending his shooting range. I most closely compare him with Lamar Odom. Dwayne's size (6'4", 200lbs) allows him the flexibility to guard top-level players in the OUA from Andy Kwiatkowski (Western) to Jan-Michael Nation (Ryerson) and Ryan French (York). "D" has the tools to play anywhere on the floor and from time to time has been asked to do so. He wears the Voyageur uniform with pride every night, and it is evidenced by his commitment to the program. Also graduating this year, Dwayne's roster spot will be filled, but never replaced.

#14 Patrick Brandt

Pat is the player I would most closely associate with Eric Piatkowski. I do this for a number of reasons. One, Piatkowski doesn't get a lot of press. He does a lot of the dirty, thankless work. Two, their size is quite comparable. But most importantly, much like Pike, Patty can get hot from the outside in a hurry (especially that straight-ahead 3) and cause match-up problems for the opposition. A remarkable recovery from a devastating injury is a testament to how important this game is to Pat. Finding someone with his dedication after his graduation will be tough to do.

#11 Jermaine Pendley

Jermaine runs the team on the floor like a true floor general. He makes snap decisions, acts on them and



Play Nice Is Not a Part of the Voyageur Handbook!

takes full responsibility should something go wrong. Though small in stature, Jermaine shows a fearless leadership on the court which is inspiring to watch. I look at Jermaine and I see a lot of Jeff McInnis. This is not just because they both play the point guard position though. Both Pendley and McInnis are cut from the mould of the classic point guard. They look to involve their teammates in the offense early and often. They are individuals who look to pass first and shoot later. However, if the need is there, they do not shy away from taking the big shot, or shouldering the load on offense if that is what is needed. The leadership of the future of this team falls to both Jermaine and the man who comes next. Between the two of them, they form one of if not THE most potent backcourt tandem in the entire OUA if not the CIS (CIAU).

#55 Jim Jefferson

Whether antagonizing opponents with his tight defense, or breaking ankles with the "Jimmy Shimmy", Jefferson never ceases to be a threat on the floor. Adept at moving as well with as without the ball, Jimmy has become one of those players of whose presence you must be aware at all times. His uncanny ability to create opportunities for himself and his team make him invaluable to this squad. I've seen games where Jimmy "goes off" and I (like many of you) have marveled at the fact that he's been able to do the things he does. I compare Jimmy to The Man They Call "Q". (No, not from James Bond.) Quentin Richardson is the sixth man for the Clippers, yet is the

number one scoring option when he is on the floor. His mere presence forces teams to stretch their defenses to compensate for the fact that he is on the floor. Whether creating ways to get the basket, drawing fouls to get to the line, or lighting it up from the outside, both Richardson and Jefferson are in a class all their own. Perhaps the best pure shooter in Voyageur history since OUA-record scoring champion (and Voyageur alumnus) Norm Hann, Jimmy takes his share of shots. I know that some of you may feel that he takes too many, but as Jimmy's arm will tell you, "Only God Can Judge Me".

#44 Chris Tilley

"Tills" is most easily compared to Michael Olowokandi. This is because of the presence that he exudes out of the centre position. Chris has the tools necessary to score 15-20 points per game (including a decent 10-12 foot jump shot), yet he realizes that this is not his primary responsibility. Chris' most important responsibilities for this Voyageur team are to play solid post defense and to rebound. He does both of these things well, and with relative ease. Much like Olowokandi, Chris (also like teammate Jermaine Pendley) will "go to work" on the offensive end of the floor and shoulder his share of the load (and much more). Don't overlook Chris Tilley. Many others have done just that, and lived to regret it. Good luck to Tills upon his graduation as well, which comes later this year.

#32 Rob Annechini

Never fear, 32 is here. Soul Train

injects so much energy into this team it's amazing. Particularly on the defensive end of the floor, Rob makes his presence felt despite being undersized by opposing posts. Realizing the gifts that he brings to the Laurentian Voyageurs, Soul Train makes the most of these gifts and works hard on a daily basis to improve the other facets of his game. Much like Corey Maggette (and yes, Spider-Man), Rob Annechini is highly under-rated and under-appreciated as a basketball player.

Last but not least....

Virgil Hill

Coach Hill draws the obvious parallel to Alvin Gentry, Head Coach of the L.A. Clippers. Coach Hill's desire for the Voyageurs to play a run-and-gun style of open-court basketball has the team functioning at it's best. His desire for his players to be successful while still having fun is second to none, and his intensity is unmatched. All of this aside, Coach Hill's coaching attire also draws similarities to that of Alvin Gentry-professionalism above all else. His bond with his players is remarkable and his commitment to them is unmistakable.

That's about it for this week. Remember that if you're looking for quality basketball, you don't have to wait for the NBA on TBS/TNT. And you DEFINITELY don't watch the NBA on CTV. Unless you like watching the Craptors. No, for quality basketball, all you have to do is follow your nose to the Ben Avery gym and take in some Voyageur action. Voyageurs!! Voyageurs!



"Listen... I'm not Playing Until you Take Your Hand Off My Ass!"



Athletes of the Week

Male Athlete of the Week (Jan. 28 - Feb.3)

Name: Serge Loiselle

Sport: Swimming

Program: Geography

Year of Eligibility: 1st

Hometown: Hanmer, ON

Rookie Serge Loiselle of the Laurentian Voyageurs men's swim team was named the Pat & Mario's Athlete of the Week for his strong performance this past weekend in the OUA Swimming Championships. A Hanmer native, Serge Loiselle led the Voyageurs in the weekend's battle by capturing a silver medal in the 400 Meter Freestyle and bronze medals in the 200 Meter Freestyle and 100 Meter Freestyle. Serge also led the team to two relay medals including silver in the 800 Meter Freestyle and bronze in the 400 Meter Freestyle Relay. As a result of Serge's great effort, the Voyageurs were able to maintain their 4th place standing that they have secured throughout the regular season. Serge has proven himself once again to be an integral part of the Swim Team.

Female Athlete of the Week (Jan. 28 - Feb. 3)

Name: Christie Smith

Sport: Swimming

Program: Medical Science

Year of Eligibility: 3rd

Hometown: Sudbury, ON

Third year veteran, Christie Smith of the Laurentian Lady Aqua Vees swim team was named the Pat & Mario's Athlete of the Week for her strong performance this past weekend at the OUA Swimming Championships. Christie led the attack of the Lady Vees throughout the entire weekend winning silver medals in the 50 Meter Breaststroke, the 100 Meter Breaststroke and the 200 Meter Breaststroke and earning a 4th place finish in the 200 Meter Butterfly. Christie will be finishing up the season with a trip to Vancouver for the CIS Swimming Championships. Christie's leadership has been a contributing factor to the success of the team.



You Mean There's a "Lady" Vees Team Too?

by Jason Andrade
Staff Writer

I'd like to take a couple of minutes to tell you about something that you don't hear nearly enough about on campus here at Laurentian. For years we've been known as "the education capital of the north", gaining recognition for our SPAD program and even the infamy of University College residence (see Letterman, David - Top 10 Lists). Further to all of these though, we've been known for our rich athletic tradition and this year is no different from any other. We have here what several of you would look at as the best-kept secret in the north, but if you ask anyone familiar with athletics they'll tell you that our Lady Vees are definitely not a secret in the world of inter-university sport.

It's funny how our Lady Vees Basketball Team can have one of their most successful seasons in recent memory, yet not receive the recognition they so readily deserve. Not many teams (not even my beloved Clippers) can boldly state that they have celebrated the successes that the Lady Vees have accomplished this year. They are the first women's team in the OUA to break the 1000 point barrier and have maintained their dominance over the competition, readily demonstrated by virtue of their unblemished 15-0 record. Rising in the national rankings to the number 2 spot bodes well for the women as they further their quest for a national championship.

Team success ultimately relies on individuals "putting in the work" and taking it upon themselves to ensure success. This Lady Vees team has several such individuals who have dedicated themselves to being the best coaches and athletes they can be, setting a high standard of excellence for their peers to follow.

John Campbell

Coach Campbell has continued his

winning ways thanks due to his dedication to the Lady Vees program. A Voyageur alumnus himself, Coach Campbell was exposed to positive coaching with positive results during his tenure here as an athlete. He has drawn from his playing experiences and has compounded those with a passion and intellect for coaching which is rivaled by few other coaches in the OUA. Coach Campbell's "take no prisoners" attitude is instilled into his players early in the season and it is this passion for winning which has helped to drive this team to this point.

Clare Beatty

For those of you who haven't seen Clare play, make sure that you do so while you have the chance. One of the most complete Lady Vees to ever play in the Ben Avery gymnasium, Clare asserts herself as a leader of this Lady Vees team both on and off the court. A testament to Clare's abilities lies in the undeniable statistics page provided by the OUA. Through 15 games this season, Clare ranks #2 in the OUA in scoring with an average of 17.6 points per game. She is tied with teammate Lindsay Malott for 4th in 3-Point field goal percentage at 44.44%. (It should be noted that Clare has the highest percentage for anyone with at least the same number of shots attempted) She is 6th in free-throw percentage at 84%, 7th in rebounding averaging 7.87 rebounds per game and is 28th in the OUA in assists. Clare's tough, and she demands that her teammates follow her lead and dedicate themselves to the ultimate goal of a national championship.

Tierney Hoo

The Huntsville native brings fire every night that she's on the floor. She also dedicates herself to winning and it is for this reason that you will often find her in the weight room, getting stronger, getting better. Tierney ranks #14 in 3-Point field

goal percentage, 15th in assists, 17th in scoring (12.13 ppg) and 22nd in rebounding at 5.67 per contest. Often soft-spoken when off the court, Tierney fiercely asserts herself any time she's on the court. She's all business.

The Dynamic (Post) Duo: Cara Dodsley & Carolyn Plummer

It's hard to find a post player who can truly dominate the opposition on a consistent basis. It's a special moment when you have found one. What makes it more special is when you can find two. This post tandem can be unstoppable when firing on all cylinders. I don't want to refer to them as the "Twin Towers" (due to the sensitivity of that name being used), but since we are in Sudbury, a mining town, I guess I could call them the "Double Smokestacks". Cara has used her height, strength and ability to achieve a 10th place ranking in field goal percentage (52.17%) and an 18th place ranking in the scoring race with 12 points per game. Carolyn however, has gone a step further and has attained a 5th place field goal percentage ranking at 57.35%, the #11 spot in the scoring race with 12.93 points per game and a #18 placement in free-throw percentage at 77.55%.

I don't know what else I can really say about this team. I could tell you that they're destined for greatness, but I think I've already done that. I could tell you that you should make sure that you catch a game this season before it's too late, but if you aren't convinced by now-you never will be. I think what's funny is that I've spoken with a lot of people who say that our Lady Vees will be a force to be reckoned with in another year or two (when last year's rookies are acclimatized to the league). I think it's funny, because just like my Clippers, greatness is not a step away-it's already here.

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Lady Vees Move Up to 2nd Place in Canada

CIS WOMEN'S BASKETBALL TOP TEN

- Rk-Team-Prev. Rank
1. Simon Fraser Clan (1)
 2. Laurentian Voyageurs (4)
 3. Rouge et Or de Laval (2)
 4. UBC Thunderbirds (3)
 5. Regina Cougars (6)
 6. Winnipeg Wesmen (5)
 7. Alberta Pandas (7)
 8. Calgary Dinos (8)
 9. Memorial Sea-Hawks (9)
 10. Lethbridge Pronghorns (10)

CIS Women's Basketball Leaders, as of February 5th, 2002

BASKETBALL 3 POINT FIELD GOAL %

Minimum: 1 attempt multiplied by games played, with lowest Conference total as the standard

| Player | Team | GP | 3FGA | 3FGM | 3FG% |
|--------------------------|-------------------|-----------|-----------|-----------|-------------|
| 1 Kelly Vernelli | York | 7 | 21 | 12 | 57.1 |
| 2 Amelie Rousseau | Bishop's | 9 | 32 | 18 | 56.3 |
| 3 Gaby Salazar | Simon Fraser | 16 | 33 | 18 | 54.5 |
| 4 Caroline D'Amours | Laval | 10 | 10 | 5 | 50.0 |
| 5 Amanda Fisher | UCCB | 13 | 35 | 17 | 48.6 |
| T6 Nadia Brenko | Ottawa | 13 | 42 | 20 | 47.6 |
| T6 Tara Henschel | Lakehead | 13 | 21 | 10 | 47.6 |
| 8 Diane Smith | Alberta | 18 | 70 | 32 | 45.7 |
| T9 Clare Beatty | Laurentian | 15 | 45 | 20 | 44.4 |
| T9 Lindsay Malott | Laurentian | 15 | 18 | 8 | 44.4 |
| T11 Julie Lamparski | Western | 15 | 60 | 26 | 43.3 |
| T11 Marie-Pier Veilleux | Concordia | 10 | 30 | 13 | 43.3 |
| T13 Julia Burden | Dalhousie | 10 | 28 | 12 | 42.9 |
| T13 Karen Piers | StFX | 13 | 42 | 18 | 42.9 |
| T13 Christie Trinity | Western | 18 | 42 | 18 | 42.9 |

BASKETBALL SCORING

Minimum: Played in 75% of games, with Conference with fewest games as the standard

| Player | Team | GP | FG | 3FG | FT | PTS | PPG |
|------------------------|-------------------|-----------|-----------|-----------|-----------|------------|-------------|
| 1 Jenine Browne | Memorial | 12 | 18 | 85 | 63 | 251 | 20.9 |
| 2 Jessica Kaczowka | Simon Fraser | 18 | 141 | 0 | 77 | 359 | 19.9 |
| 3 Jacqueline Lavallee | Saskatchewan | 18 | 113 | 22 | 85 | 333 | 18.5 |
| 4 Leanne Rowthorn | Guelph | 15 | 94 | 30 | 57 | 275 | 18.3 |
| 5 Kate Myron | UPEI | 12 | 3 | 90 | 35 | 218 | 18.2 |
| 6 Angelia Crealock | Dalhousie | 14 | 14 | 75 | 89 | 253 | 18.1 |
| 7 Clare Beatty | Laurentian | 15 | 95 | 20 | 54 | 264 | 17.6 |
| 8 Jody Harvey | Acadia | 14 | 0 | 95 | 49 | 239 | 17.1 |
| 9 Julie Devenny | Waterloo | 15 | 99 | 0 | 56 | 254 | 16.9 |
| 10 Julie Galipeau | Saint Mary's | 14 | 7 | 74 | 68 | 223 | 15.9 |
| 11 Kristina Steinfort | Concordia | 10 | 57 | 0 | 44 | 158 | 15.8 |
| 12 Maude Vallieres | McGill | 9 | 49 | 11 | 30 | 139 | 15.4 |
| 13 Karie Jackson | Windsor | 15 | 79 | 7 | 65 | 230 | 15.3 |
| 14 Marie-Pier Veilleux | Concordia | 10 | 55 | 13 | 29 | 152 | 15.2 |
| T15 Lindsay Anderson | Victoria | 15 | 77 | 14 | 57 | 225 | 15.0 |
| T15 Joanne Chehade | Western | 15 | 88 | 0 | 49 | 225 | 15.0 |

BASKETBALL FIELD GOAL %

Minimum: 3 attempts multiplied by games played, with lowest Conference total as the standard

| Player | Team | GP | FGA | FGM | FG% |
|---------------------------|-------------------|-----------|------------|-----------|-------------|
| 1 Jessica Kaczowka | Simon Fraser | 18 | 212 | 141 | 66.5 |
| 2 Lynsay Hurd | Alberta | 18 | 94 | 59 | 62.8 |
| 3 Cheryl Atkinson | Western | 16 | 48 | 29 | 60.4 |
| 4 Rebecca McColl | Western | 9 | 42 | 25 | 59.5 |
| 5 Jillian Hachey | UNB | 8 | 70 | 41 | 58.6 |
| 6 Kate Flynn | Memorial | 14 | 130 | 76 | 58.5 |
| 7 Erin McDiarmid | Queen's | 14 | 73 | 42 | 57.5 |
| T8 Deborah Germain | Carleton | 16 | 47 | 27 | 57.4 |
| T8 Carolyn Plummer | Laurentian | 15 | 136 | 78 | 57.4 |
| 10 Kerri Highmore | Memorial | 14 | 35 | 20 | 57.1 |
| 11 Autumn Mochinski | Dalhousie | 11 | 32 | 18 | 56.3 |
| 12 Erika Stokes | Memorial | 14 | 89 | 50 | 56.2 |
| T13 Jenine Browne | Memorial | 12 | 120 | 67 | 55.8 |
| T13 Kate Myron | UPEI | 12 | 156 | 87 | 55.8 |
| T15 Melissa Skanes | Memorial | 14 | 79 | 43 | 54.4 |
| T15 Gaby Salazar | Simon Fraser | 16 | 103 | 56 | 54.4 |

BASKETBALL FREE THROW %

Minimum: 2 attempts multiplied by games played, with lowest Conference total as the standard

| Player | Team | GP | FTA | FTM | FT% |
|-------------------------|-------------------|-----------|-----------|-----------|-------------|
| 1 Carrie Rogers | British Columbia | 17 | 38 | 35 | 92.1 |
| 2 Christine Shewchuck | Alberta | 12 | 51 | 45 | 88.2 |
| 3 Kristen Petruska | Carleton | 16 | 33 | 29 | 87.9 |
| 4 Karina Navarro | Ryerson | 14 | 64 | 56 | 87.5 |
| 5 Jacqueline Lavallee | Saskatchewan | 18 | 99 | 85 | 85.9 |
| 6 Heidi DeHaan | Western | 18 | 42 | 36 | 85.7 |
| 7 Kristen Moyle | Ottawa | 16 | 34 | 29 | 85.3 |
| 8 Kristin Eisner | Waterloo | 15 | 27 | 23 | 85.2 |
| 9 Rebecca McColl | Western | 9 | 20 | 17 | 85.0 |
| T10 Carolyn DeAmicis | Saint Mary's | 14 | 32 | 27 | 84.4 |
| T10 Clare Beatty | Laurentian | 14 | 64 | 54 | 84.4 |
| 12 Vanessa Nobrega | Toronto | 15 | 44 | 37 | 84.1 |
| 13 Anne Marie Ssemenda | Guelph | 14 | 36 | 30 | 83.3 |
| 14 Stacey Farr | Brock | 15 | 59 | 49 | 83.1 |
| 15 Lindsay Anderson | Victoria | 15 | 69 | 57 | 82.6 |

BASKETBALL REBOUNDS

Minimum: Played in 75% of games, with Conference with fewest games as the standard

| Player | Team | GP | OFF | DEF | REB | RPG |
|-------------------------|-------------------|-----------|-----------|-----------|------------|------------|
| 1 Melissa Lemay | Bishop's | 9 | 27 | 70 | 97 | 10.8 |
| 2 Julie Galipeau | Saint Mary's | 14 | 43 | 103 | 146 | 10.4 |
| 3 Josee Lalonde | Laval | 10 | 29 | 73 | 102 | 10.2 |
| 4 Robyn Degray | Lakehead | 15 | 75 | 71 | 146 | 9.7 |
| 5 Stacey Farr | Brock | 15 | 49 | 94 | 143 | 9.5 |
| 6 Jessica Kaczowka | Simon Fraser | 18 | 83 | 85 | 168 | 9.3 |
| 7 Lindsay Coade | UPEI | 14 | 37 | 81 | 118 | 8.4 |
| 8 Anita Demenezes | Lethbridge | 18 | 46 | 103 | 149 | 8.3 |
| 9 Joanne Chehade | Western | 15 | 59 | 63 | 122 | 8.1 |
| T10 Anna Drewniak | Manitoba | 16 | 51 | 77 | 128 | 8.0 |
| T10 Cheri Mulcaster | Windsor | 15 | 49 | 71 | 120 | 8.0 |
| T12 Nancy Pellerin | Ottawa | 16 | 50 | 77 | 127 | 7.9 |
| T12 Brandi Carafelli | UCCB | 13 | 42 | 61 | 103 | 7.9 |
| T12 Clare Beatty | Laurentian | 15 | 44 | 74 | 118 | 7.9 |
| 15 Karie Jackson | Windsor | 15 | 51 | 66 | 117 | 7.8 |

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by **Danny Raymond**
Contributor

Andrade, Andrade, Andrade, when will you learn? Just because you cheer for a sub-par team, (I love the Clip, but they couldn't touch the Raptors) does not mean that you have to up your ego by trashing one of the deepest teams in the league. While a couple (and that's stretching it) of your points were valid, many things were left unsaid. I am now going to scrutinize and pick apart everything you have said and prove to all NBA fans that you just don't make any sense.

Vince Carter. Vince is a highly skilled player who has just got the nod as the leading vote getter for the All-Star game for the third straight time. Now don't try and say that his flair is the only reason he got the honour, because according to you, he no longer surprises teams with his "unforeseen abilities". What was that, did I hear three times in a row... yes, yes I did hear that? I know you were at the Pub that night and watched them come back from a 73-58 point deficit. Carter shook off the dynamic duo of Pierce and Walker and the Raps came back to win it. Weren't two of their starters injured? Yeah, that's what I thought.

I bet you must feel like an ass, because I bet right after you wrote this article, AD started to tear it up. For the past week and a half, Antonio

It's Been Brought!

has been playing even better than he was last year at this point. With Hakeem and Mo Pete out, AD has been the definite second option and adjusted to the new line-up. No, he didn't get named as an All-Star, but consider the fact that the transfer of Jason Kidd and Shareef Abdur-Rahim to the conference, the health of Alonzo Mourning, Dikembe Mutumbo and increased playing time of Olajuwon and Clark all affect that decision. Hey Andrade, how many Clippers made it to the All-Star game? I guess Brand and Odom were too busy purchasing narcotics to play basketball.

Now, as hard as it is to agree with you, Morris Peterson, Tracy Murray and Junkyard Dog aren't the cream of the crop. Although they are not my favourite Raptors, they are role players who are all coming up with big plays to win games. As for stopping T-Mac, it just won't happen. The Magic should hold a training camp in the off-season for him called "Pass the friggin' ball" because he doesn't quite know how. Mo Pete is streaky at best, but still learning and Tracy Murray, well, I'll just take a backseat on that one.

You seemed to have omitted two very important cogs in the Raptor machine. Alvin Williams and Keon Clark. Keon is a clutch player. Yes I said it, a clutch player. The biggest

factor in their comeback against the Celtics got 12 of 16 points in the fourth quarter. His lanky frame allows him to get around the other power forwards quickly and he has a deadly, first step-shake-and-bake move that'll make Cobb get up and holla.

Alvin Williams has made a name for himself too. The Raps tried to trade him away a couple years back to Boston for Danny Fortson, but the trade didn't go through because both players failed their physicals. Since then, he has felt that he has to prove himself to them and he's done just that. He's had a few games this year where he got 25 points, 7 boards and 7 assists not to mention 2 or 3 steals. He's a great defensive player who can shoot the three when needed, hit his pull up jumpers and dish to Vince.

The Raptors are 7-3 in their last 10, they've won 3 in a row and aside from the horrendous loss to the Knicks, they have been playing strong and consistent ball for the last month and a half. They're third in the East, and are going into the All-Star game with a lot of confidence. As for the Clippers, they have as much chance of making the playoffs as you would getting into the Pub on a Thursday night when Andrade is working the door (just kidding, guys). It's been brought!



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A Licence To Bite

by **Ray McGregor**
Staff Writer

Mike Tyson, the man, the myth, the cannibal, the psycho, and so on. There has been much discussion as of late whether or not Mike Tyson should be given a boxing license. If Tyson could have been given the o.k. to fight, he would face the undisputed heavyweight champion of the world, Lennox Lewis. This is a fight that many boxing fans have been anticipating for some time now. The problem is that Tyson has caused so much trouble in the past few years that officials are questioning his sanity rather than his boxing ability. After going to jail, biting a chunk out of Evander Holyfield's ear that had to be sewn back on, and making several unintelligent remarks to other boxers and members of the press, it is understandable why people think that Tyson should never be allowed to box again. At the most recent press conference, Tyson was doing fine until he provoked Lewis and bit his thigh, after which he continued to yell obscenities to a member of the press. In the past, Tyson also made comments about Lennox Lewis saying that he would eat his children. This is not something you'd expect to hear from a professional athlete but lately it's been questionable as to just how professional Tyson is. The Nevada State Boxing Commission has been the first to deny Tyson a license, followed by New York.

Currently, Tyson is looking towards California, and Amsterdam



Tyson Points to the Menu at Ears R Us with a Hungry Smile

has shown interest in holding the fight. Originally, Lewis vs Tyson was scheduled for April sixth of this year, but now that Tyson has been denied in Vegas, the fight is out. There is the possibility of Lewis fighting another contender on this date but it is now official that we will not see Tyson fight Lewis, at least not yet. Tyson still wants to become the heavyweight champion once again and Lewis wants to teach Tyson a lesson. There is the possibility that they will meet in the ring in the future, but if Tyson's actions and attitude do not improve, he may never fight anyone. Personally, I think the fight should happen. I would love to see Lewis beat Tyson to a pulp. Tyson is a madman who is very dangerous in the ring. Lewis on the other hand is 37 years of age and knows from past experience that he should

not take any fighter lightly, as he did with Hasim Rahman in their first meeting. A fight between these two men would be great for the sport and would bring in a lot of revenue. Many people want to see this fight and it is one of the most anticipated fights in quite some time. I say hold the fight in the SkyDome. I'd love to see Lewis knock Tyson out in the country he won a gold medal for in the 1988 Summer Olympics. Of course, there is no guarantee that Lewis would knock out Tyson, but it would still promise to be a good fight. So why not give Tyson one more shot and if he fails, then ban him from boxing. But before banning him for good, give Lewis a chance to show the world what a real boxing champion is and how he presents himself. One word of advice for Lewis if the fight does take place: wear ear muffs!

Arts & Entertainment

Scraping Roadkill Off the Information Superhighway:

Mutat-O-Riffic Buy-a-New-Life Edition

by Nick Stewart
Assistant Editor

Elite Titles: <http://www.elitetitles.co.uk/main/index.htm>

Tired of your old, boring name? Feel as though being called "Phil" simply doesn't command the type of respect that you truly deserve? Worry no longer, as the fine and "Completely Legal, Really" folks who run this UK-based site have the means to give you the very power to change your whole life – and more importantly, your legal name. That's right, for the low, low price of 450 bucks Canadian, these wacky British people will legally enable you to become "Lord Phil", or even Baron, Count, Viscount, Marquis, Duke, or Sir (or the female equivalents thereof)! Forget having to worry about pesky things like "merit" or "birthright"! Through some sort of magical arrangements with the United Kingdom's "HM Land Registry" as well as a pack of lawyers all versed in English Common Law relating to Names, Titles and Copyright and Shameless Bribing of Name Registry Officials, the people who run this site will send you a bunch of stuff confirming the legal legitimacy of your new title. Or if you feel like sending them \$1,500 bucks, you can get a package that enables you and your Significant Other to own a piece of land that will allow your newly-bought title to be inheritable! Just think, for just 450 bucks Canadian, you can be referred to as Lord, allowing you to demand people to refer to you by your given title! Take the following exchange as an example:

"Your Honor, Mister Stewart —

"HEY, MY NAME IS LORD NICHOLAS!!!!"

"—sorry. Lord Nicholas was arrested for humping a fire hydrant."

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Maybe you're not into being referred to as Sir, Baron or Count; maybe you just don't have 450 bucks to blow on something like joining the likes of Sean Connery in the ranks of weirdo Brit nobility. Or maybe you've always wanted to start your own church, but haven't really been into the whole "religious education" thang. If so, then take a quick spin by the Universal Life Church, and within three minutes, you too can be a "real" minister, with "legally binding powers" (official documents, service materials, and Ministry in a Box sold separately)! Become one of the more than 20 million ministers ordained since 1959! This is one of those wacky counter-religions that started off with really basic philosophies ("in the old days, it was mostly about food and sex") but has since graduated to full-out insanity. For instance, you can now become a "power monk" and become a Doctor of Immortality through these fine and incredibly insane people. If that wasn't enough, they're also more than happy to sell you the title of Shaman, High Priestess, Yogi, and even Saint! Imagine how much fun it would be to sign all your letters with "Lord Saint Nicholas, Doctor of Immortality and Shaman of Love"!

Spirit eXpress: <http://spiritexpress.org/ulc/home.html>

No, this isn't dedicated to your Friendly Neighborhood Booze Delivery Service, though it is about something equally intoxicating: Bea Arthur! Wait, no, I meant to say "Spirituality." Just when you thought that it wasn't possible to exploit religiousness any further, some intrepid soul manages to cram all things holy into a box. Yeap, that's right, this is "divinity in a box", ladies and gentlemen. And, as indicated by the ever-so-hip "eXpress", this is the Pizza Pop of Spiritual Enlightenment, where you can "unlock the secrets of who you really are" and "learn angelic healing techniques" in under a year! Think of the opportunity: instead of spending your whole life shlepping around this planet, you can go around and perform miracles for fun and profit, in under a year! And in case you have not yet picked up on it, allow me to repeat: This is E-Z Bake Spirituality In a Box. And of course, the site offers testimonials like "After being mauled by circus lions, I was paralyzed but this course once again allowed me to pursue my former career as a llama rancher." Finally, there's a "test" to see if the course is for you, made up entirely of "no-win" questions, like "Would you like to have midgets set your face on fire? No? THEN THIS COURSE IS FOR YOU!". I'd love to say something cheesy like "All aboard the Spirit eXpress!", but it's all too clear that the train blew up in the station and caused massive brain damage to everyone inside.

The Adventures of Psycho the Dog

by Sabrina 'Taz' Sandrin



Open Mike Night Returns after Spring Break!

Win a chance to be the opening band for Melanie's Loveseat in the Pub!

From the Diary of Rabid-Squirrel

Cybernetic Monkeys Are Now Running the Petting Zoo I Wish I Was Making This Up

I know this is hard to believe, but sometimes life is wackier than I am. I'm serious, just when I go and think that I've got one up on reality, reality comes to my house, breaks in through my window, and lounges around naked in my bathtub. Or maybe that's just Stan the Crazy Bum, I haven't figured it out yet.

Case in point: Today, I was making the rounds of the standard Internet news services, checking to see if the Socially Challenged Lobster Men From Mars have yet managed to conquer the planet, when I came across this particularly disturbing bit of information. And if you're too lazy to check it out yourself, let me give you the headline, courtesy of CNN.com: "Robo-eels, critters on chips lead cyborg pack"

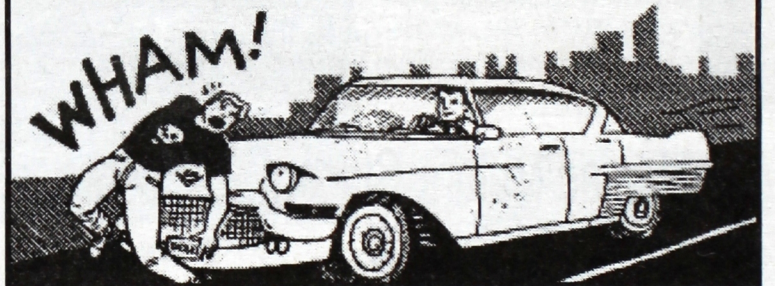
Ladies and germs, I wish I had made this up. We are now in the process of developing cyborg eels! And it also seems that we've hooked up monkey brains to cybernetic arms, apparently so that we can make daring leaps and bounds in the highly scientifically challenging field of robotic crap-throwing.

I mean, I honestly don't know what can be a whole lot wackier than creating robo-eels. They're not particularly threatening; okay, they're cyborg eels, but the fact that they're forced to wear oversized robot "pucks" on their skulls is probably too humiliating for them to actually develop the gall to do anything, like, say, attempting to overthrow their human masters. And you thought braces were bad; try having a machine twice the size of your skull protruding from your head. Actually, I did once, but it involved a horrible accident surrounding an angry yak, a tub of jello, and a typewriter; it's something I'd rather put behind me, thank you.

Dammit, robo-eels! ROBO-EELS, MAN, ROBO-EELS! What's next, robo-llamas that are capable of detecting your secret fear of David Hasselhoff and then mocking you about it in front of friends, family, and colleagues? The horror, THE HORROR! *leaps out of a window, screaming*

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Weekly World News Brief

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Did Mad Scientists Clone Richard Simmons?

A renegade biologist announced that he not only cloned the world's first human, but that he successfully cloned Richard Simmons. Dr. Nunzio Altiplano, a well-known fertility expert, made the shocking announcement in London recently, claiming that a likeness of Richard Simmons - identical down to the smallest cell - is currently thriving in its crib at the doctor's secret laboratory, somewhere in the Canary Islands. "This is an enormous breakthrough," gushed Dr. Altiplano. "Not only have I duplicated a human being for the first time in world history, I have duplicated a great human being. I have set the guidelines for all future human cloning - to propagate only the best in mankind."

Altiplano, who was in London to visit Dolly the sheep, said he first hit on the idea of cloning Richard Simmons while doing sit-ups to the chatty celebrity's workout video, *Sweatin' to the Oldies*. "It struck me that this was a man," explained Dr. Altiplano, "the kind of man the world needs more of. His incredible wit and sagacity made me see that there should be more men like Richard Simmons - many more. And I intend to make many more clones of Richard - an army of them - to help the world."

The cloning was denounced by the Human Fertilization and Embryology Authority (HFEA) in England, whose members have publicly referred to Dr. Altiplano as "a madman" on more than one occasion. "They said that Napoleon was mad," responded Dr. Altiplano. "They said Hannibal was mad, and that Caesar was maddest of them all! I say let time decide who is right."



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Movie Nitpicks

Hugh Panelas
A&E Editor

It's that time once again, and isn't it funny how this seems to be a weekly thing? This week, I have decided to attack *Scary Movie 2*, a movie that had me absolutely pissing my pants. I for one like comedy movies but I find that the more toilet humour is involved, the better the movie is. I'm not saying that all comedy movies should be like this, but it is a rather nice change from a movie that tries to be more than just something to laugh at.

1. Throughout the movie in the lab, there's a machine with a big red counter on it. It alternates between 00:00:00 and other times. It even jumped between cuts showing 02:04:33 then 3 seconds later showing a time about 5 minutes earlier.

2. In the scene where Tori Spelling's character has sex with the ghost, she

has socks on. In the shot before the sex scene you can clearly see that she has no socks on.

3. When Cindy and Buddy are in the freezer room when Cindy is going down she gets pretty messed up. Then in the next scene she's clean.

4. Hanson puts Cindy's toothbrush in his mouth when it falls out of her bag. Then when he walks around the corner it's gone. Where did it go?

5. At the beginning of the bouncing basketballs sequence the bounce noises are completely out of sync with the balls hitting the ground.

6. Shorty goes to bed and puts his gold tooth in the tooth fairy bag and then carefully places it under his pillow. Within 10 seconds the gold tooth is mysteriously back in his mouth.

7. When Cindy walks in the door at Hell House, her bag is zipped up. When Hanson picks it up, all her stuff falls out. How is this possible? And then when they put the stuff back in the bag, nobody zips it up, but there it is, done up again.

8. When Cindy is first attacked by the cat, she has these massive long claw marks. When she talks to the professor, they've become smaller.

9. When Andy Richter tells his mother to get out of the bed with the possessed girl, you can see that the possessed girl's wrists are tied to the bedposts. In the next shot they're untied and in the shot after that they're tied again.

Note: In the movie *The Exorcist*, this error also occurs as Regan is tied to the bed one scene, then in the next she is not tied up at all. *Scary Movie* could be making fun of this error!

Writing Corner

Cryptic Creeper by Gilles Joly

I've often wondered at how mass amounts of people come to be deceived. These humans seem to be so intelligent but I've often observed them doing the most ridiculous things. Take, for example, this fellow: 34 years old, married with three children, and successful accountant. Seems intelligent enough but if you listen to his story, you might think otherwise. Here is the story that he tells his friends and neighbours. Astonishingly enough, he thinks that it makes him sound smart:

Haven't you always wondered where common beliefs and expressions originate? I had a dream some time ago that answered one of my questions: why do we honour the dead? I think my dream was set in ancient Mesopotamia because of the dress of the people and the name of the Goddess, Ishtari. My dream began with the elder of a tribe of ancient people addressing the families at an assembly. He said that they should always honour the dead and that he was going to tell them a true story to explain the reason. He said that his story would be about the anger of the gods and how a couple of unsuspecting grave robbers became the target of it. It went a little something like this:

"The sun was disappearing in the western sky as the grave diggers were putting their bronze tools away. Misha and Bael watched from a distance as the diggers sank into the cold stream to wash away the dirt from their tanned bodies. Misha scanned the sight for the marker: there it was, off to the left, the stone of Ishtari showing through the thin trees. She pointed it out to Bael. They waited for the diggers to leave; hidden behind a fallen tree, arrows at their feet and bow in hand, just in case they were seen. When the diggers left, Misha and Bael gathered their things and approached the stone. The stone was a marker to indicate the graves

of fallen heroes; men who amassed great treasure in life.

Bael started to lose his nerve as he looked upon the great stone. He, most of all, wanted to own riches. It was even his idea to rob the graves; but now, looking upon the goddess, he felt the hot finger of terror working his stomach into a knot. Misha sensed his fear as she looked him in the eyes. She was not afraid, not when she thought of the wealth that was buried just a few feet below them. She was determined to fulfill their agreement. She took him by the tunic and spoke harsh words to him, making him feel shame for his cowardice; so together they strode forth in the dull light cast upon them by the moon.

They read the first grave-stone: *Here lies Tanthalas, son of Gilgamesh the mighty, sacker of cities, conqueror of lands far and near*. Perfect, they thought. They began to dig at once, throwing the hard earth high into the air, making a mess of the resting place. They reached the stone cover of the coffin and, with some effort, pulled it out and laid it on the ground. In the moonlight they could see countless goblets and jewels of gold and silver and bronze. Bael reached for a golden goblet but Misha stopped him: "Wait, we must first make a prayer to the dead to thank him for his contribution to our lifestyles" she spoke sarcastically and they both burst out into a high pitched laughter.

The two robbers filled their packs with all of the riches, happy that they would not have to dig up another grave; this one had plenty of goods to go around. They began their hike back home, confident that their lives would now be full of happiness, not knowing that it was about to end. You see, the gods had a plan for these two. They would forever come to symbolize the danger that one faces if you do not honour the gods.

As the two descended the last

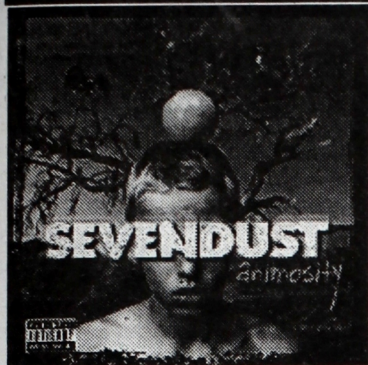
hill into town a powerful wind blew through the valley below, waking some of the inhabitants of the village. Misha and Bael stepped into town and were stopped in their tracks by a large beast. The beast was big, soft, and squishy. It struck Bael and he fell to the ground. Misha stepped back and shouted to him "Get up!" but before he could, the creature stomped on his chest, crushing the life from him. A haze came over his eyes and his soul went to the underworld. Next, the creature descended upon Misha. She screamed for help but it crushed the life from her as well. The villagers, who'd been awakened by the wind, heard the cries of the two. These villagers were chosen by the gods to tell the tale; I am one of them. Since that dreadful event, all have honoured the dead and given generous tithe to the church."

The elder proceeded to go around the assembly collecting coins and jewelry. He then went home and added the treasure to his collection and muttered to himself, "Heh heh, when I pass from this world they shall have to call me the sacker of cities and conqueror of lands far and near."

I awoke from the dream, at this point, unsure what its entire meaning was. I was mostly unsure about the ending because it didn't fit the rest of it. Was this a double message to me of some sort? I've been trying to figure out the full meaning for some time now. My therapist says that it must hold some sort of powerful message, something that I shouldn't set aside. We've been working at it for a while now. She's kind enough to research dreams for me in her private library at home. We think that we are close to an answer but there is always a detail that eludes explanation. I'm almost ready to give up but her encouragement has always been a comfort to me. I'll hang in there as long as I have the money to pay her for her indispensable help.

Let the Music Do the Talking...

Reviews by Mat



Sevendust - Animosity

by Mat

Why do I like this band? For one reason and one reason alone... they don't sound like **Creed**! Every damn rock band out there seems to be stuck on notion that to hit it big you have to sound like **Creed**. **Creed** was good at first, but now that everyone sounds like them, real rock has fallen off the map. So this is where **Sevendust** steps in.

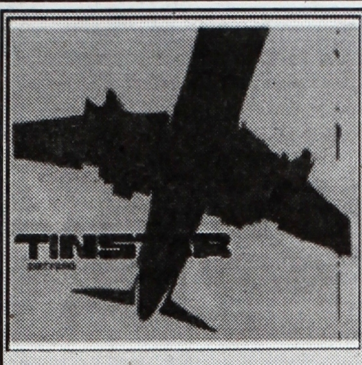
Not to take away from the rest of the band, but **Sevendust's** major sound is the vocals of **Lajon Witherspoon**. Just like **Eddie Vedder** and Bush front man **Gavin Rossdale**, you know exactly who you are listening to when you hear Lajon's voice. The man can rock and isn't afraid to prove it! Witherspoon can wail and scream like **Ozzy**, **Cooper**, **Angus** and the rest of them, but he also shows his diversity by bringing forth a powerfully smooth sound with hints of an almost gospel and R&B upbringing.

Animosity is probably one of the best rock albums I have listened to this year. The band follows the old rock stylings of bands like **Black Sabbath** and **AC/DC**, but they bring their own modern twist, bridging the difference between classic and modern rock. The track *Crucified*, one of the best on the album, really hits home the hard rock standard set by so many bands before them set. The song rips through your speakers at the perfect level: loud enough to make your head pound, but not so loud that it is inaudible garbage.

Other great rock tracks include *Shine*, *Damaged* and the guitar driven *Beautiful*, which is very reminiscent of classic **Metallica**. These songs would have even the most hard-headed classic rock fanatic admitting that today's artists can still make good rock music.

The band does slow the album down a few times, like any good rock band does. It's not that they have to prove anything to the listener, but everyone loves a good mellow, rock ballad. *Angel's Son* is a track that follows the acoustic, slower **Unplugged** **Tesla** style, while *Xmas Day* is really just a slower rock track. *Angel's Son* is a great excuse for Lajon to really work his vocals and prove a ballad can be sung by someone other than **Creed**.

Forget the crap rock that the charts try to ram down your throat. If you want some real, honest to goodness rock and roll, then you have to check out **Sevendust's** *Animosity*. Most people think that rock is dying (and **Creed** isn't helping), but a band like this can really turn rock around and bring it back to its loud, razor sharp edge. If you buy any album I review this week, you have to buy *Animosity* by **Sevendust**... you won't be disappointed!!!



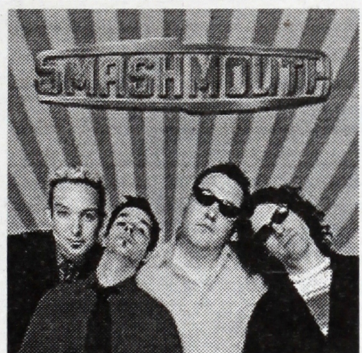
Tinstar - Dirtybird

by Mat

I guess it has been proven time and time again that you can take almost any style of music and combine it with another and create a new sound. Well, **Tinstar** seems to have mixed the sounds of classic disco and modern dance hall with the styles of **Beck** and **Bran Van 3000** and vocals that sound a lot like **George Michael** to come up with a catchy disco dance alternative sound that really makes me wonder, 'What the hell were they smoking'.

Actually, I can see this type of music catching on with anyone who has been staring at a glowstick for too long. It tries so hard to be different, that it becomes obscure. You really can't put this music on in a bar and hope people to dance. It is either too mellow, or too strange to actually move to.

Tinstar's *Dirtybird* is a strange attempt at being different which crosses the line into obscure and weird. There is no real correlation between one song and the next, forcing the listener to do just as I would recommend: turn it off and find something different to listen to!



Smash Mouth

by Mat

There has always been something about **Smash Mouth** that bothered me. I have always enjoyed their music, but I always had a suspicion that I had heard their sound before. It wasn't until they released their latest, self-titled album that it was made clear for me. **Smash Mouth** is just a new version of **The Monkees**!

Not to take anything away from the band, but they sound like **The Monkees**. Hell, they even do a remake of *I'm A Believer* to hit the point home. Every track on this album is an easy going, laid back song that is easily forgettable, but still gets your feet tapping. *Pacific Coast Party*, *She Turns Me On*, *Hold You High*, *Holiday in My Head* and others are all just party tracks that could just as easily be sung by **Mickey Dolenz** and the crew.

I'm a fan of **The Monkees**, and I also like **Smash Mouth**, and now I know why! If you want an easy going party album that takes no thought process away from your drinking habits, then this is the album for you! I wonder if they will ever cover *Last Train to Clarksville*?



J-Lo - J To Tha L-O

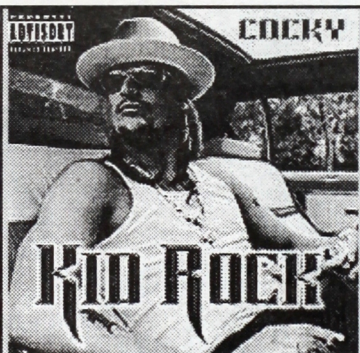
by Mat

Now I have no problem with **Jennifer Lopez**, or **J-Lo**, or whatever the hell she wants to be called, but I find it damn funny that she has come out with a remix album already. Actually, it isn't really the timing of the album as much as the fact that all her songs are ripped off from other artists, and now she is remixing them again, to make even more money!

I know many of you are appalled by the accusations that **J-Lo** steals most of her songs, but come on, she's about as innocent as her former boy-toy **Puff Daddy**.

So what's on the remix album? Everything you have already heard before. There is nothing new here that I can see! *I'm Real*... sure, whatever you say! *Love Don't Cost a Thing*... just buy my CD! *Play*... stop, pause, eject! This CD is just another cash grab. **J-Lo** knows her songs are being remixed in clubs everywhere, so instead of losing out, she cashes in!

I may play her in The Pub, but it doesn't mean I have to like her music! Keep the albums you have and skip this one.



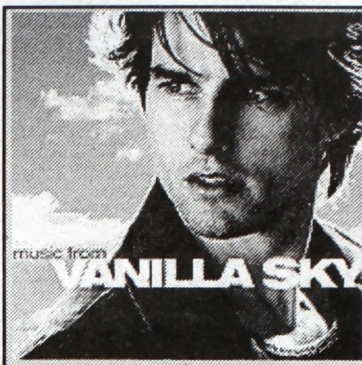
Kid Rock - Cocky

by Mat

Anyone else tired of **Kid Rock**? Sure, he exploded onto the scene with a new sound that really revolutionized rock music for about six months, then everyone and their mother were trying to be like the Kid. Most of the others haven't lasted, and hopefully they will come back to take **Kid Rock** off into the redneck sunset that he came from.

Cocky is the third big album for Kid. An old saying comes to mind when I listen to this album, 'Same Shit, Different Pile'. It is all redneck rock! Sure, *Cocky* isn't a bad track, but it's the same as *Cowboy* and *American Bad Ass*. Come on, at least try to come up with some original sounds that don't all sound like my drunk uncle trying to sing along with **Run DMC**!

I read somewhere that **Cocky** is the best thing **Kid Rock** has done in years. I figured that title would be left for **Pam Anderson**, as he will never do anything better, or get anything better once his career fades out and he is left homeless, begging for change along-side **Eminem**, **Uncle Cracker** and **Gary Coleman**.



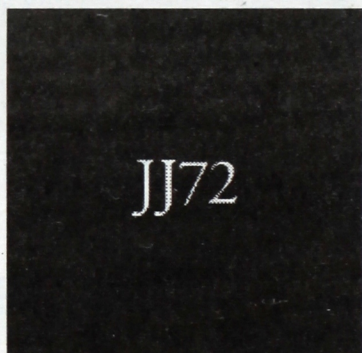
Vanilla Sky

by Mat

I have to admit for a movie that really blew me away, the soundtrack is really a let-down! I figured for a movie that centres around the music in certain parts, that **Cameron Crowe** would put together a better soundtrack than this!

You really have to see the movie to understand and appreciate the soundtrack. It features a few cool tracks by groups like **Radiohead**, **REM**, and **The Chemical Brothers**, but just like the movie it twists into the bizarre with **The Monkees**, **Peter Gabriel**, **Jeff Buckley** and more. **Paul McCartney's** *Vanilla Sky* and **Bob Dylan's** *Fourth Time Around* have meaning to the movie, but the rest of the soundtrack is lost on both the listener and the fans of the movie.

The only way I could actually recommend this soundtrack is if you have seen the movie multiple times and the music really stood out to you. To me, this soundtrack has to be listed as an easy one to skip. Go see *Vanilla Sky*, but spend your music money elsewhere!



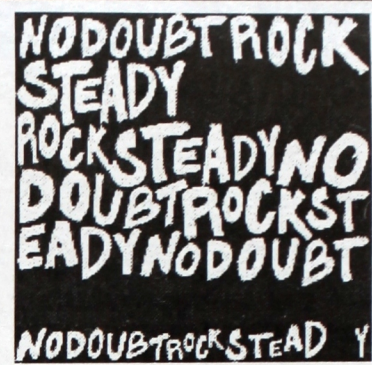
JJ72

by Mat

Columbia Music just sent me this CD, even though it is over a year old, so there must be something to it. Of course there was no bio, so I had to dig through the internet to find out that **JJ72** is an Irish-based guitar trio who formed in Dublin in 1997.

The band consists of two male members and a female bass player. The funny thing is it took three songs for me to figure out that one of the guys was singing. Although his vocals take a little to get used to, the band really banks on the guitar work to really interest the listening public. At some points the music really pulls you in, like on tracks like *Willow*, *Bumble Bee* and *Snow*, while on other tracks, like their first single *Oxygen*, they try to cross into the mainstream guitar, brit-pop sound and they aren't as powerful.

I have to give this band a good review because they would be great in a small café somewhere on a darkened street in Ireland, but for mainstream success, they have a long way to go. If you want a true indie sound, check out **JJ72**; just remember that it is a guy singing!



No Doubt - Rock Steady

by Mat

Anyone remember when I got kicked off CKLU for excessive profanity and vulgarity. All I said was that I thought **No Doubt** lead singer **Gwen Stefani** needed to have her head surgically removed by an old pair of army boots so that I could empty my bowels down her throat. Well, maybe I was a little cruder than that, but I think you have the idea.

Well, it has been five years and I still think that if one band in the world was supposed to die in a horrible (or awesome) plane crash, it would have to be **No Doubt**. This has to be the most annoying band ever in the history of music. First they were ska. A few years later they turned a little more rock, then Gwen started hanging out with some pretty tough chicks and now she is the ultimate poser! The ska was bad, but the whole gangsta-chick thing is just pathetic!

Supposedly this album is supposed to be a return to the band's roots. Cool, they finally dove back into that shit-pile they oozed out of six years ago. I have been waiting for natural selection to take its toll on the band and its fans, but something has to be done. The army must rise up and take back the airwaves. You may not see us coming, but you will know our cry... **DIE NO DOUBT, DIE!!!**



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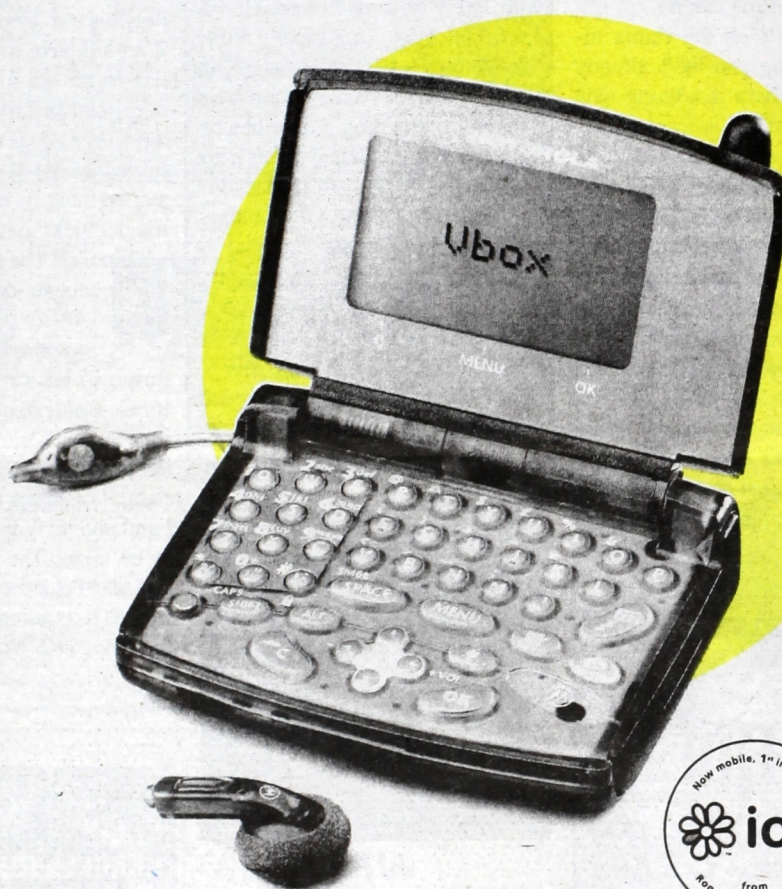
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